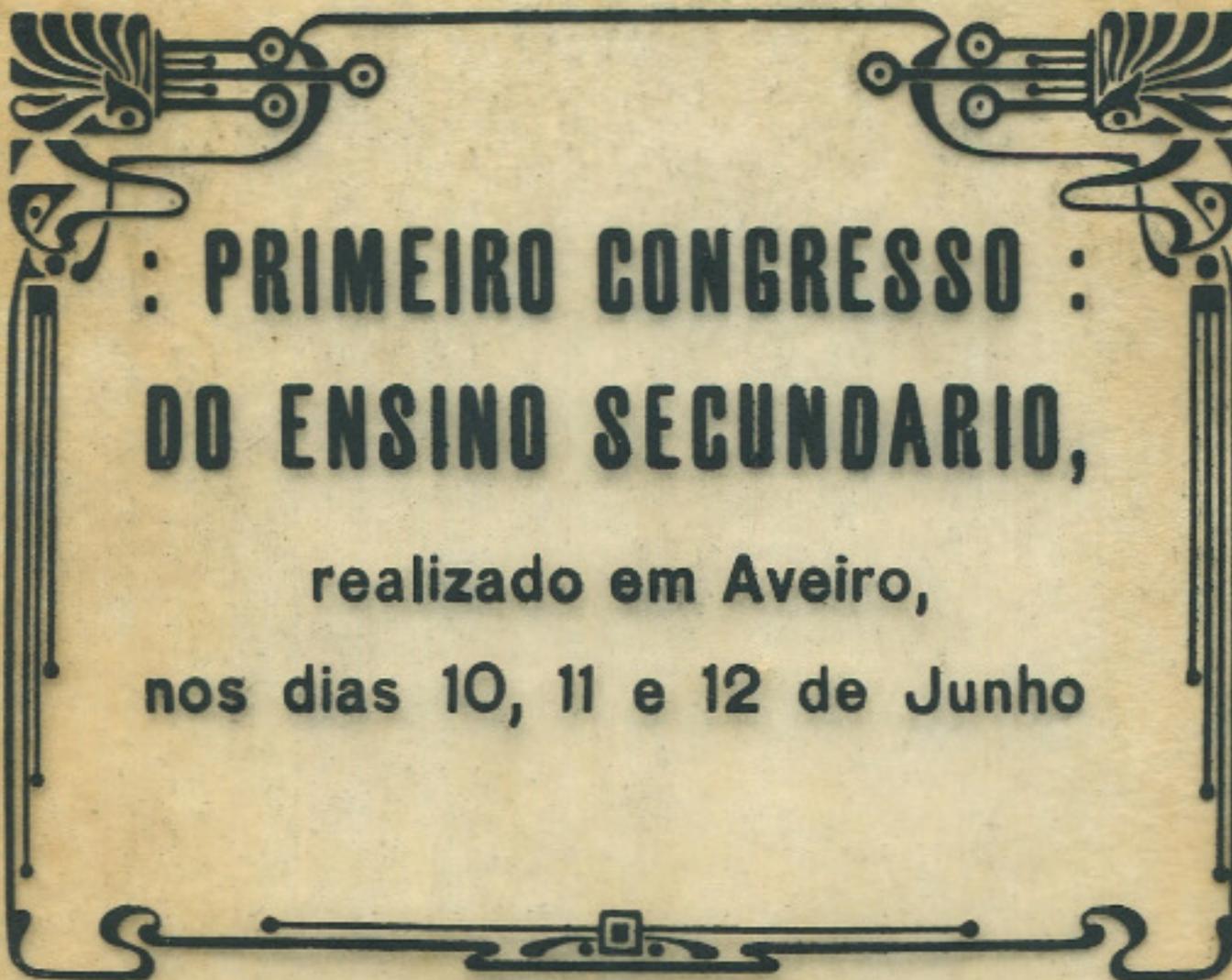


O Primeiro Congresso  
do Ensino Secundario  
em Aveiro  
Cópia

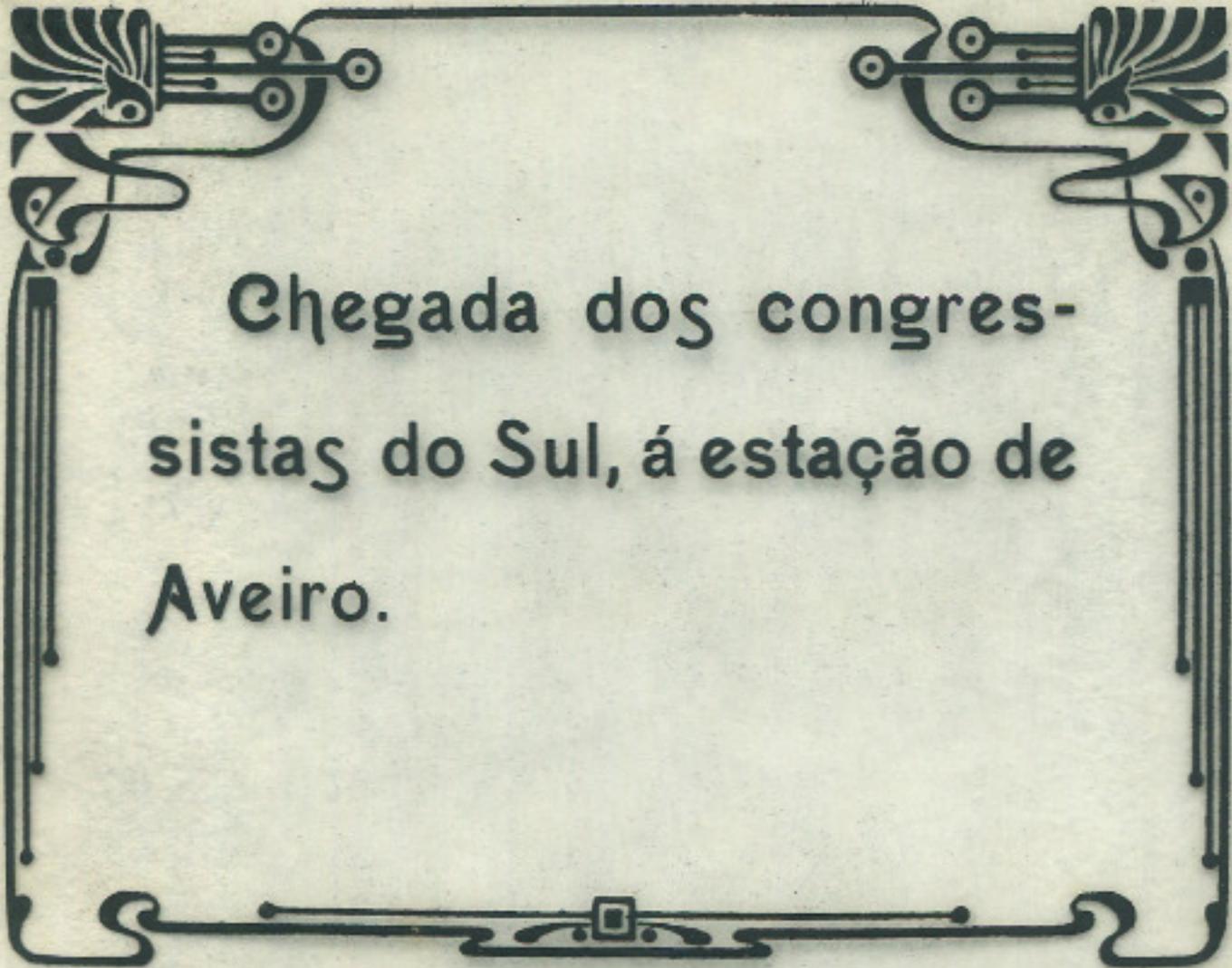
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17/7/527

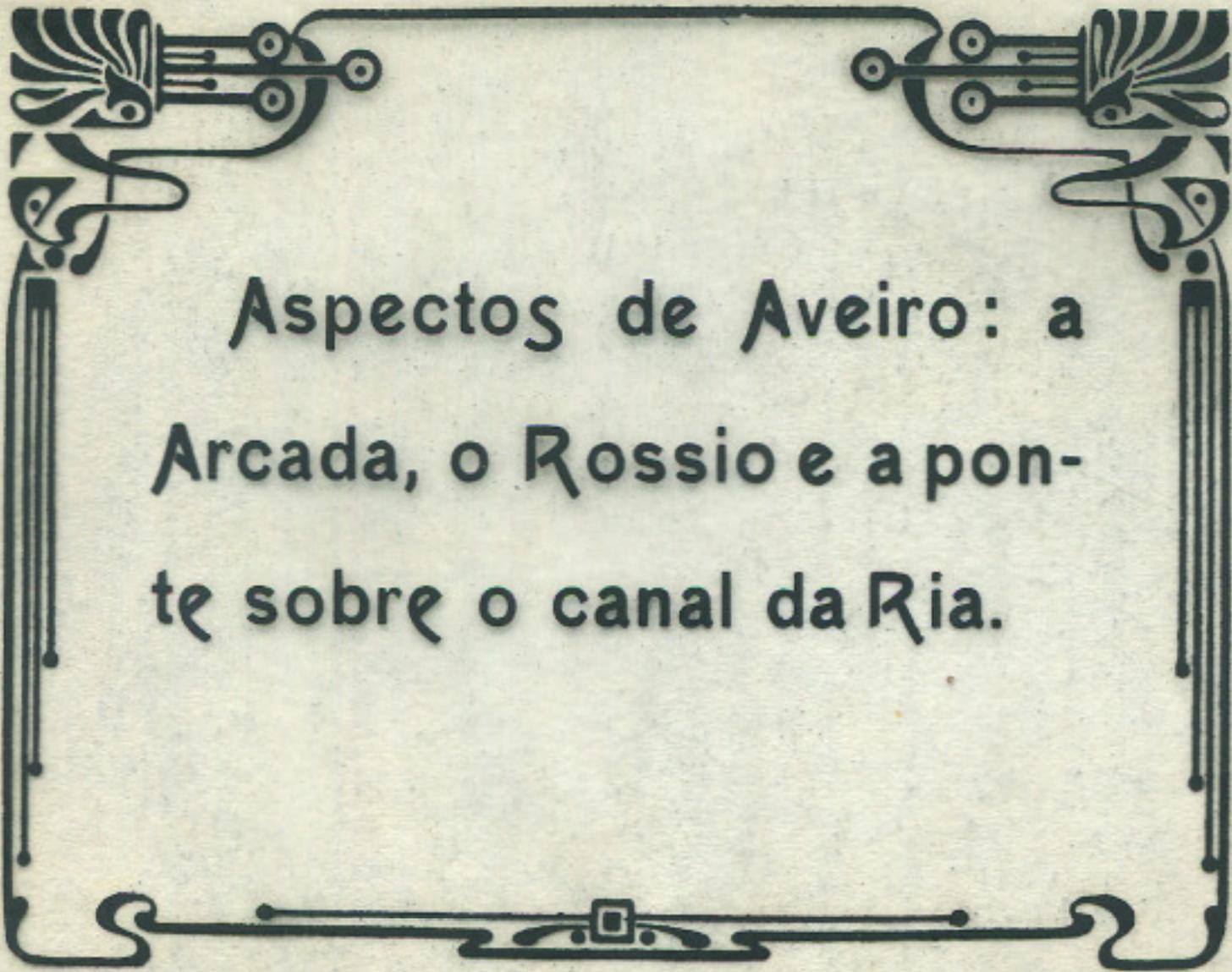
Reis



**: PRIMEIRO CONGRESSO :**  
**DO ENSINO SECUNDARIO,**  
realizado em Aveiro,  
nos dias 10, 11 e 12 de Junho

A decorative Art Nouveau border in black ink, featuring stylized floral and geometric motifs at the corners and midpoints of the sides. The border encloses the central text.

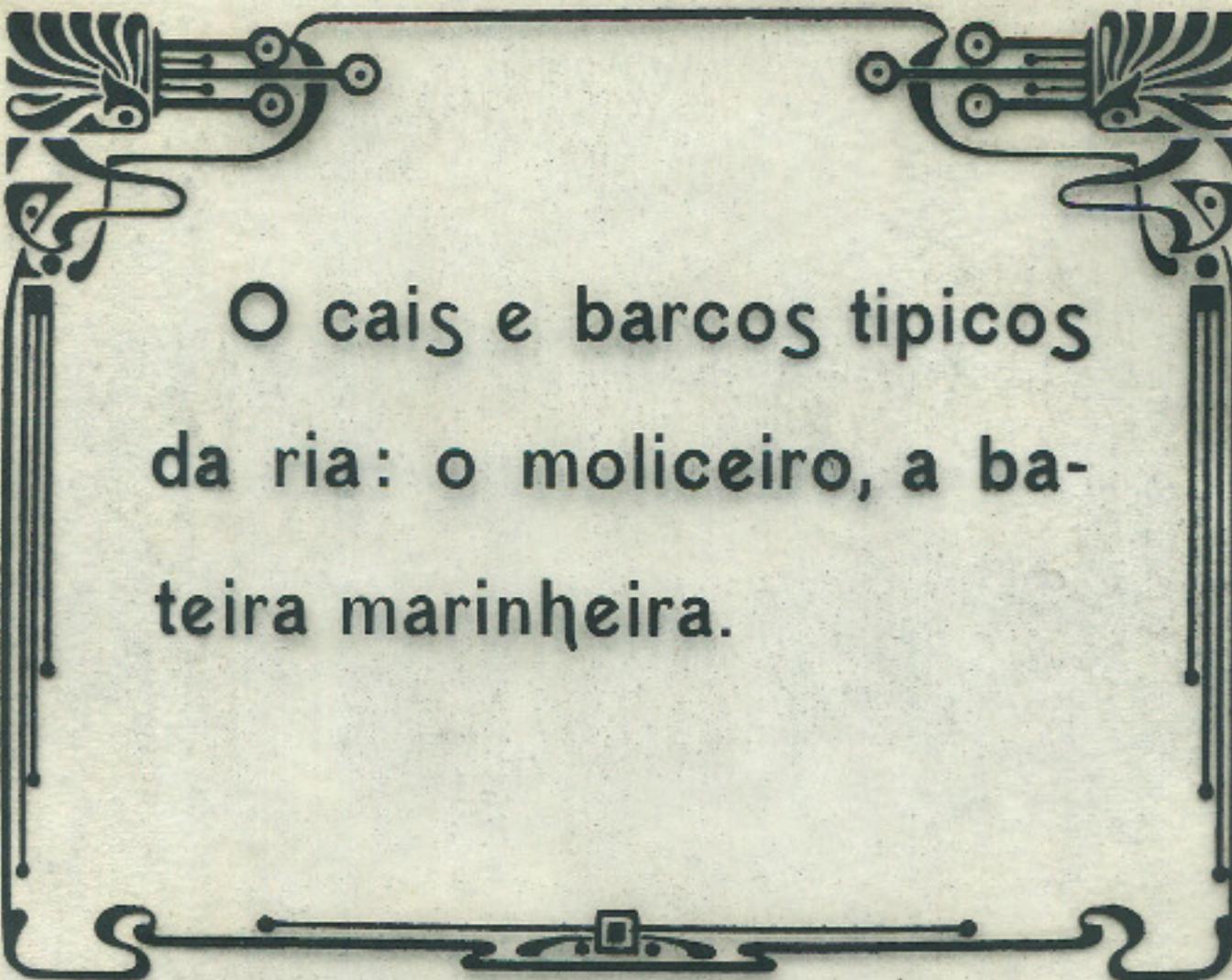
Chegada dos congres-  
sistas do Sul, á estação de  
Aveiro.

A decorative border in an Art Nouveau style, featuring stylized floral and geometric motifs. The border is composed of multiple parallel lines with ornate flourishes at the corners and midpoints.

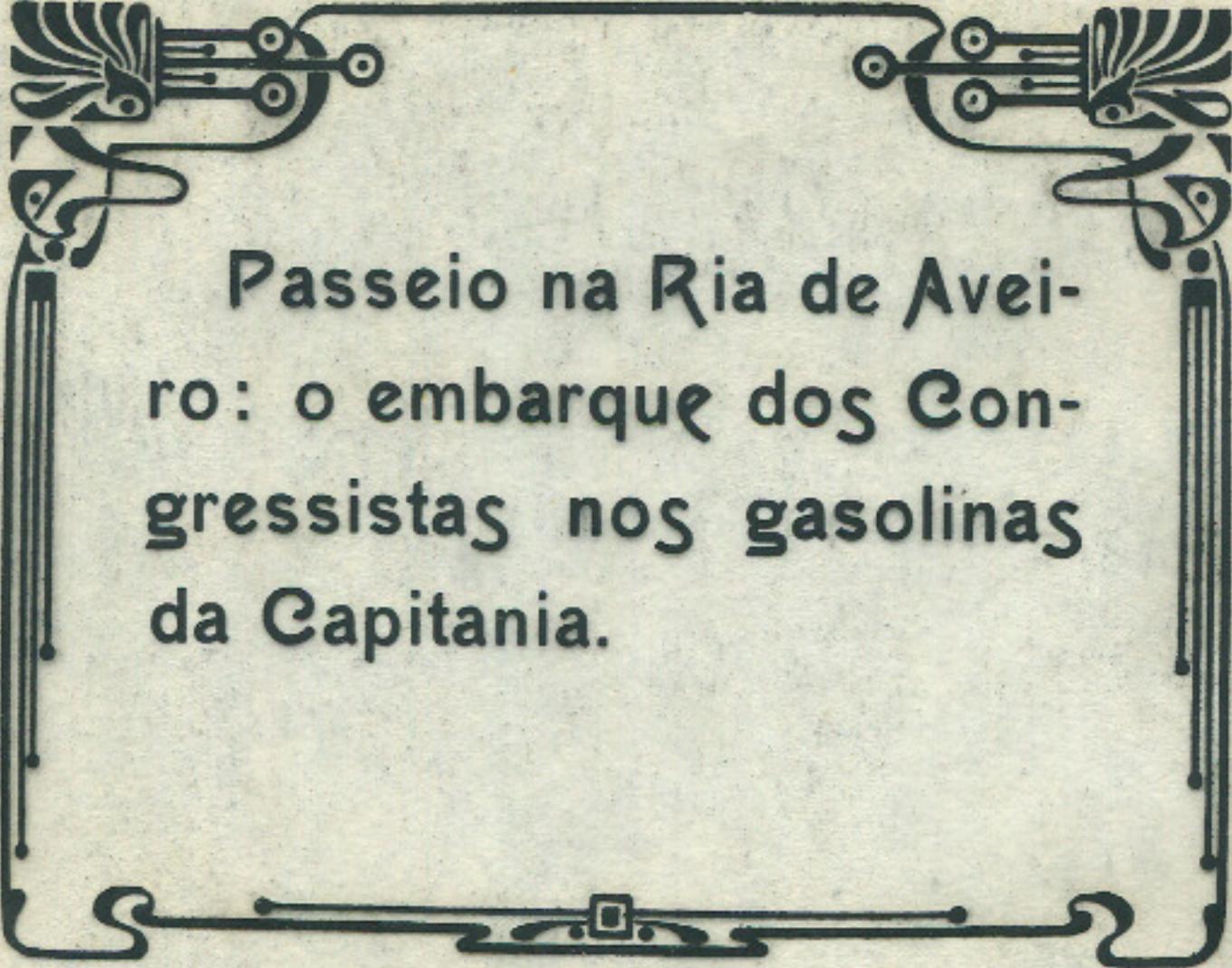
Aspectos de Aveiro: a  
Arcada, o Rossio e a pon-  
te sobre o canal da Ria.

A decorative border in an Art Deco style, featuring stylized floral and geometric motifs at the corners and midpoints of the sides. The border is composed of multiple parallel lines with small circular accents.

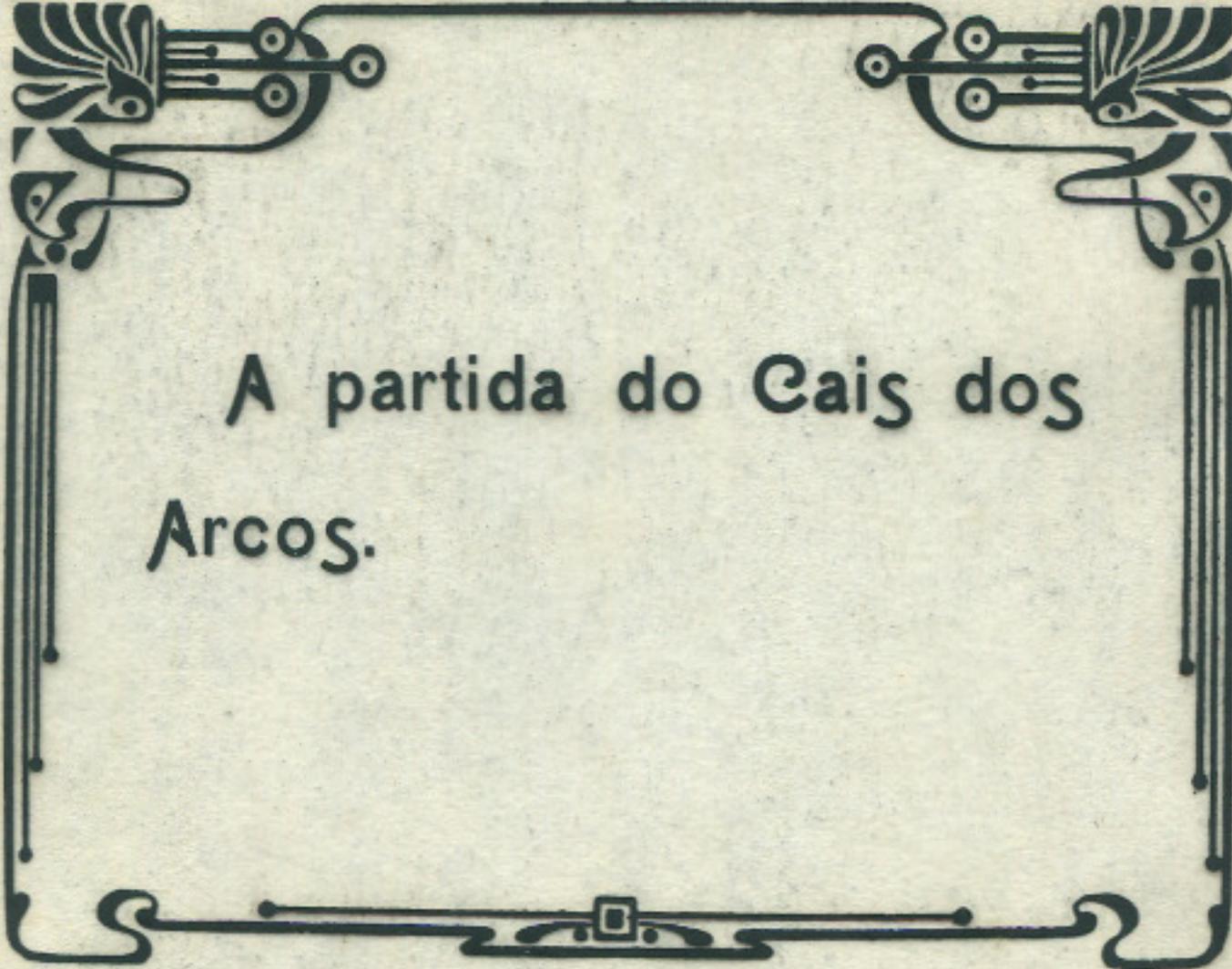
Aspectos da Sala do  
Congresso.

A decorative rectangular border with ornate, symmetrical corner and side motifs. The corners feature stylized floral or scrollwork designs. The sides are composed of multiple parallel lines with small circular accents.

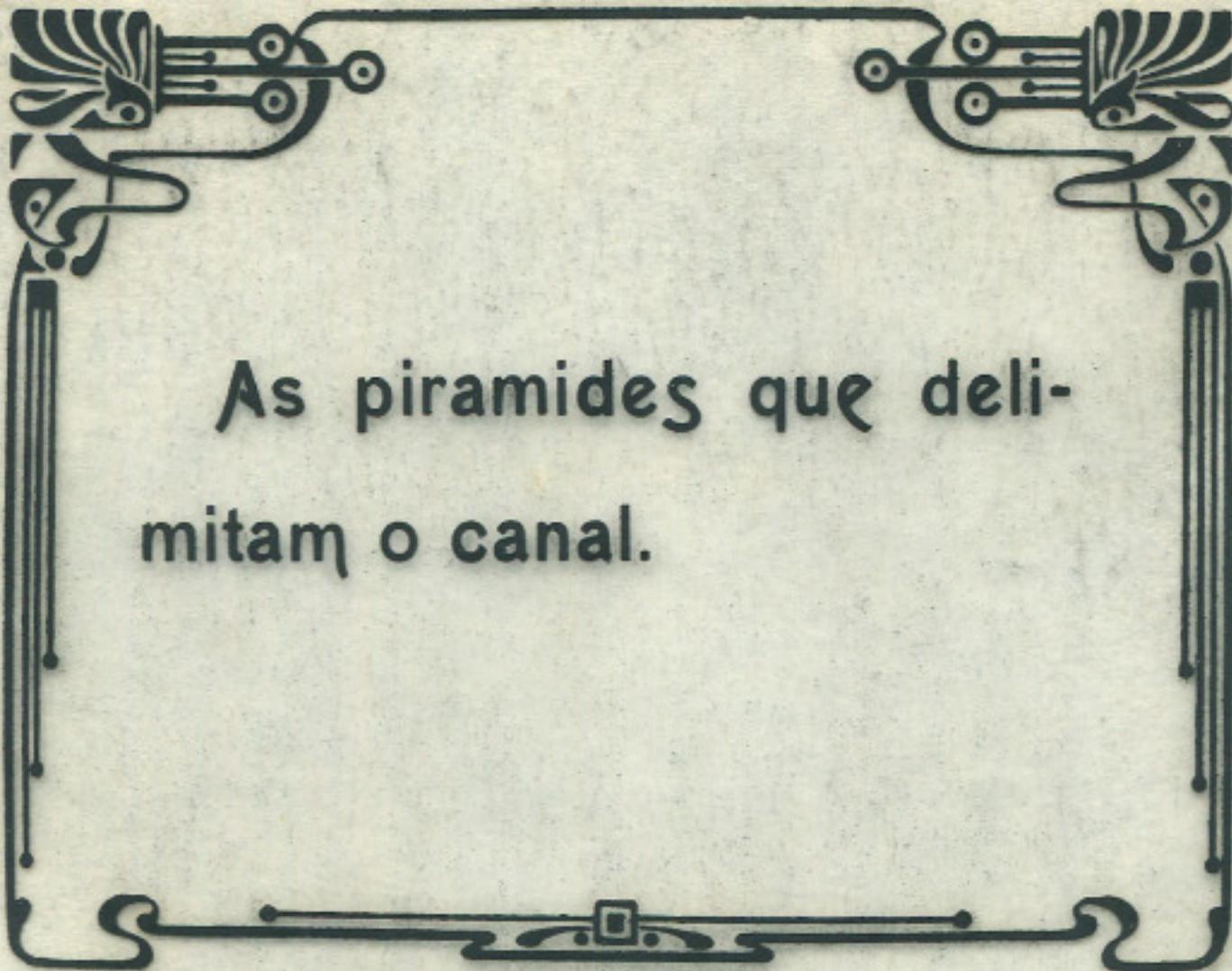
O cais e barcos típicos  
da ria: o moliceiro, a ba-  
teira marinheira.

A decorative border in an Art Deco style, featuring stylized floral and geometric motifs at the corners and midpoints of the sides. The border is composed of multiple parallel lines with small circles and dots interspersed along its length.

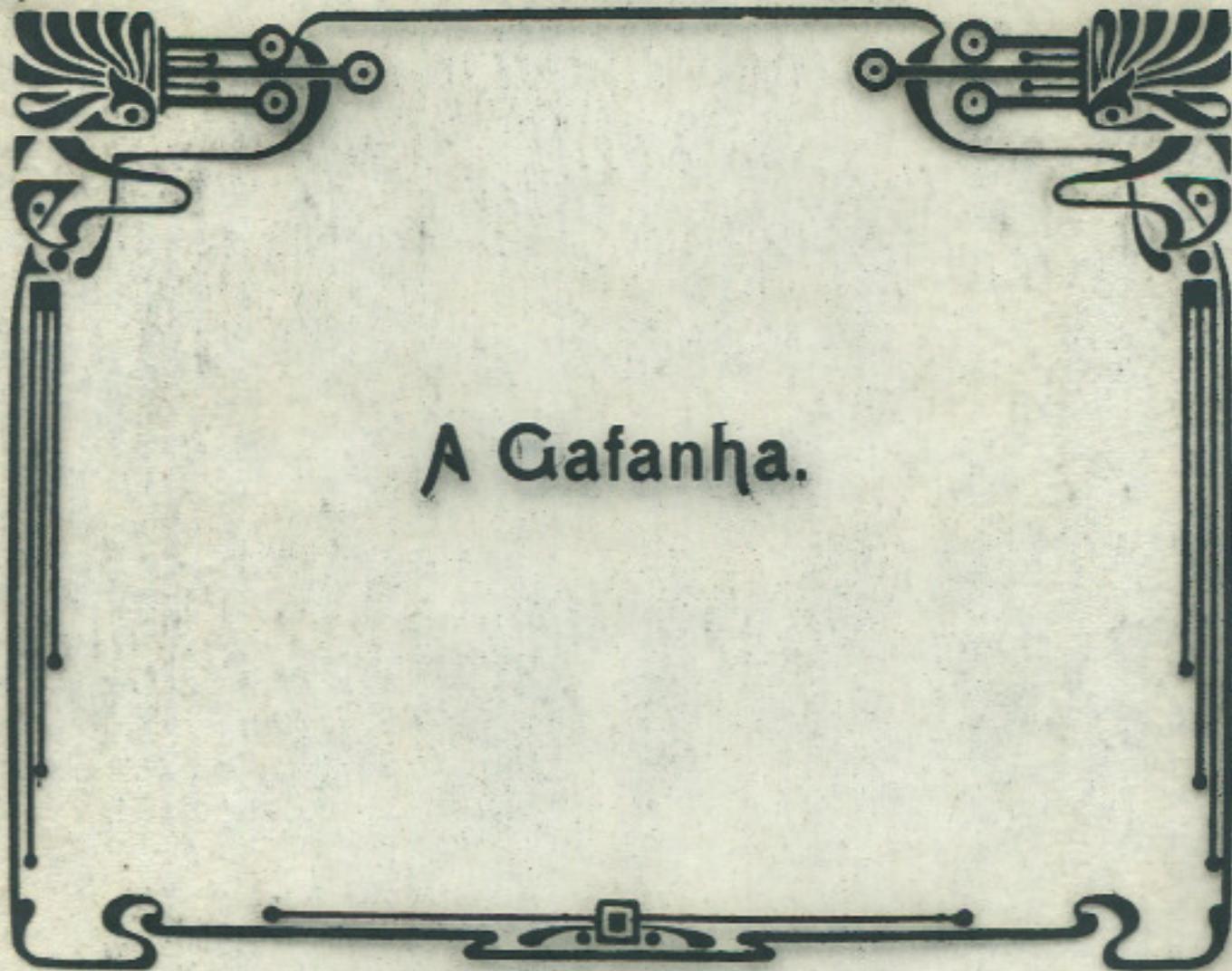
Passeio na Ria de Avei-  
ro: o embarque dos Con-  
gressistas nos gasolinas  
da Capitania.



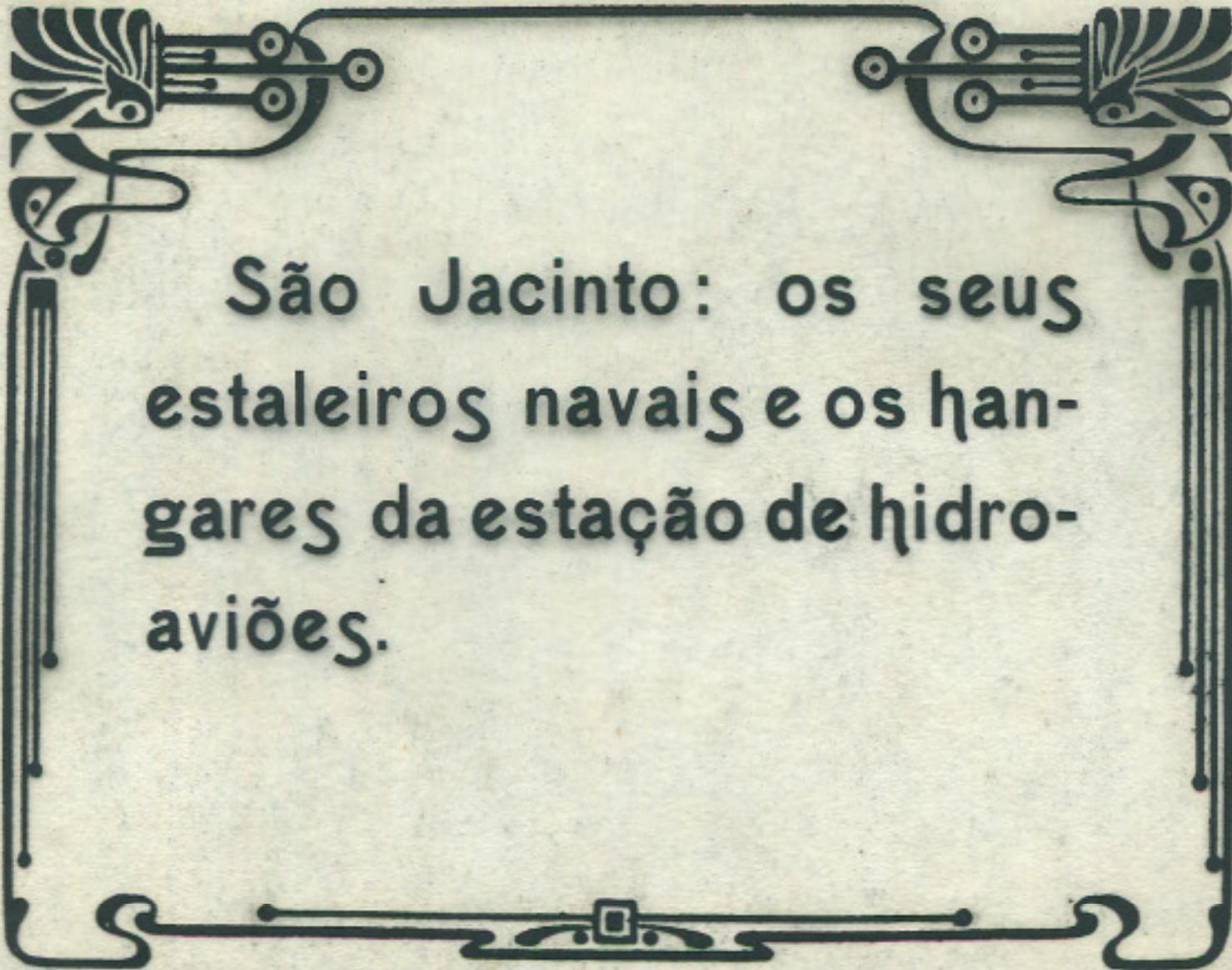
A partida do Cais dos  
Arcos.

A decorative Art Nouveau border in black ink, featuring stylized floral and geometric motifs at the corners and midpoints of the sides. The border is rectangular with rounded corners and a central square element at the bottom center.

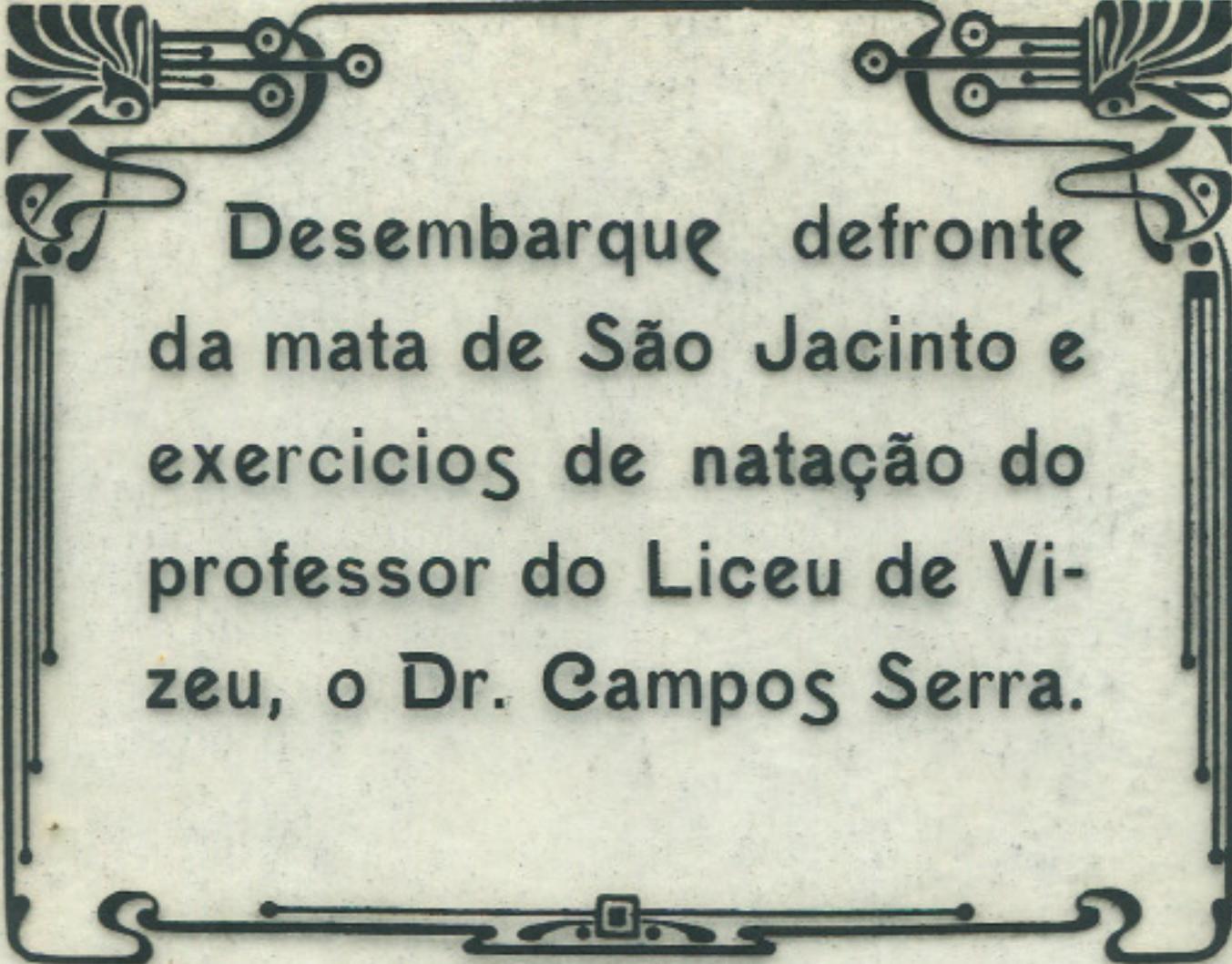
As pirâmides que delimitam o canal.



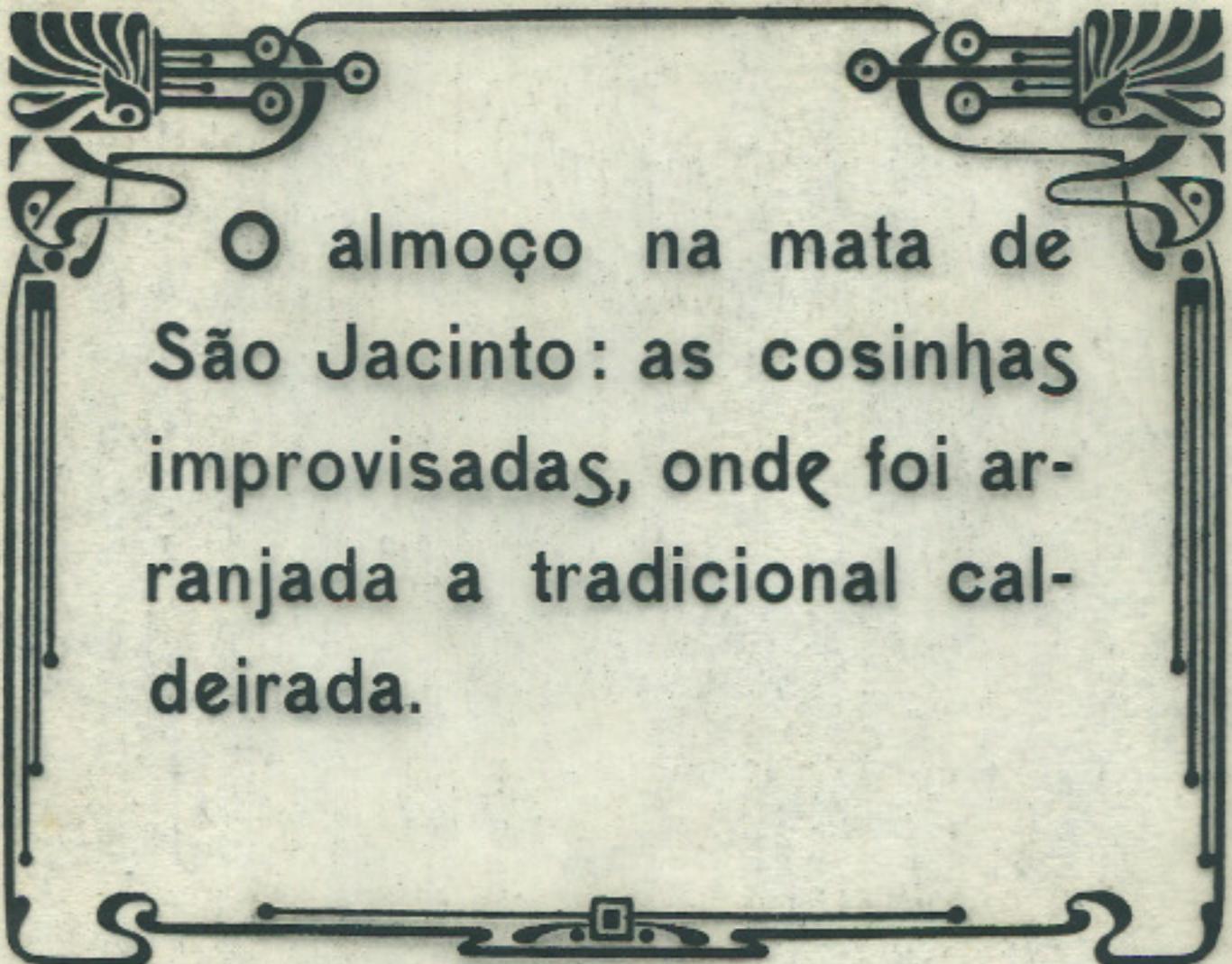
Α Γαλανή.



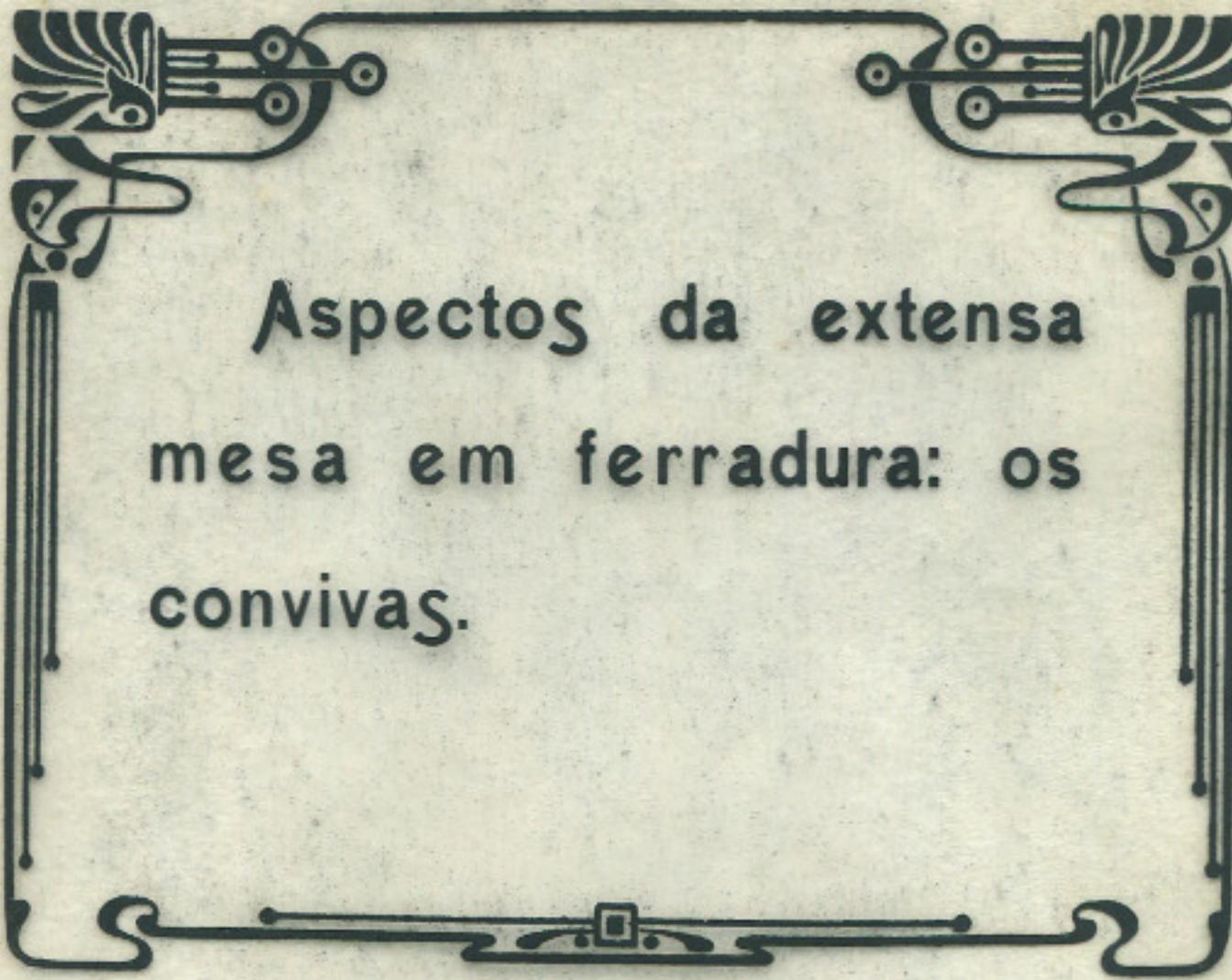
São Jacinto: os seus  
estaleiros navais e os han-  
gares da estação de hidro-  
aviões.



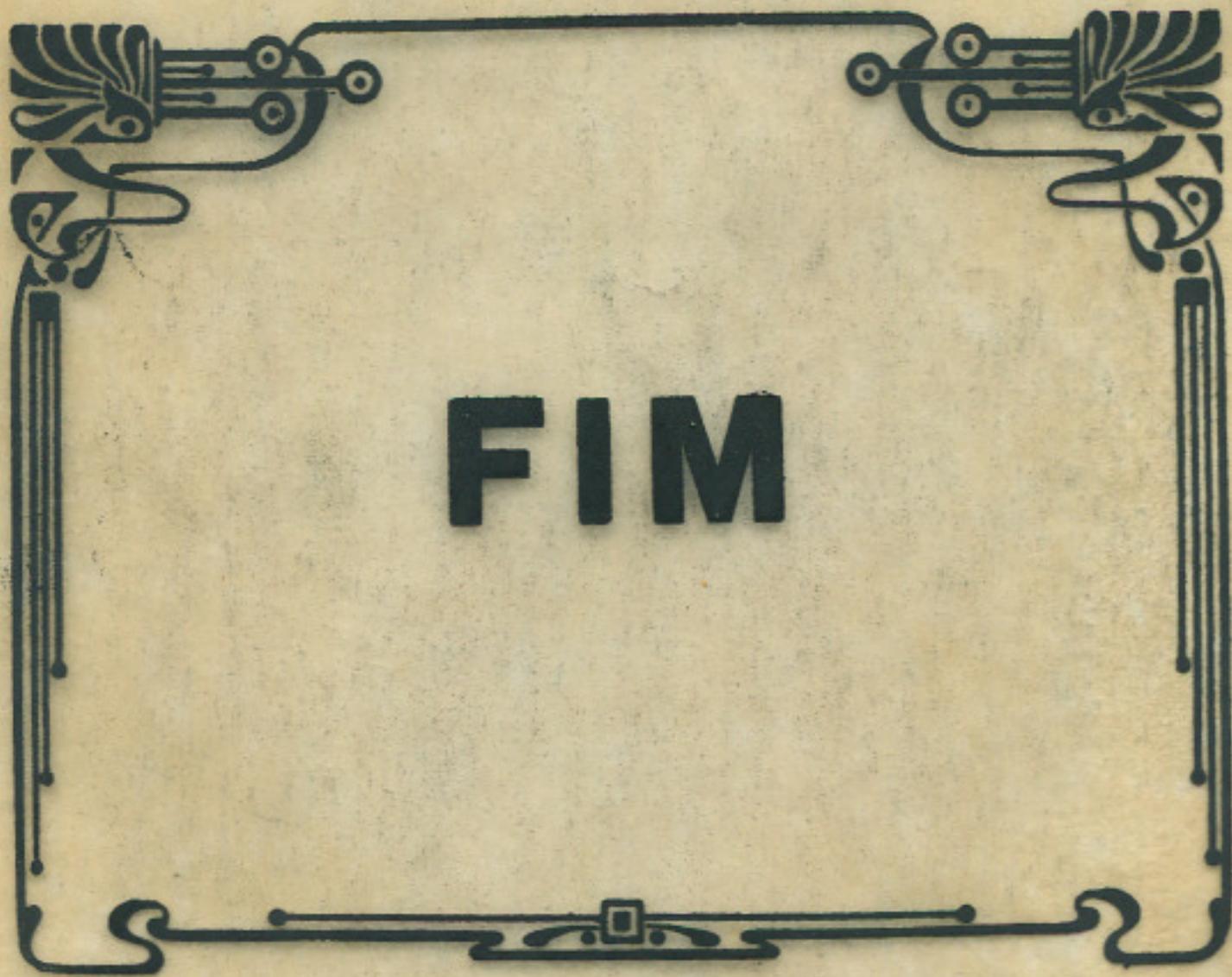
Desembarque defronte  
da mata de São Jacinto e  
exercícios de natação do  
professor do Liceu de Vi-  
zeu, o Dr. Campos Serra.



○ almoço na mata de  
São Jacinto: as cosinhas  
improvisadas, onde foi ar-  
ranjada a tradicional cal-  
deirada.

A decorative Art Nouveau border in black ink, featuring stylized floral and scrollwork motifs at the corners and midpoints of the sides. The border encloses the text.

Aspectos da extensa  
mesa em ferradura: os  
convivas.



**FIM**