

Excursão dos alunos

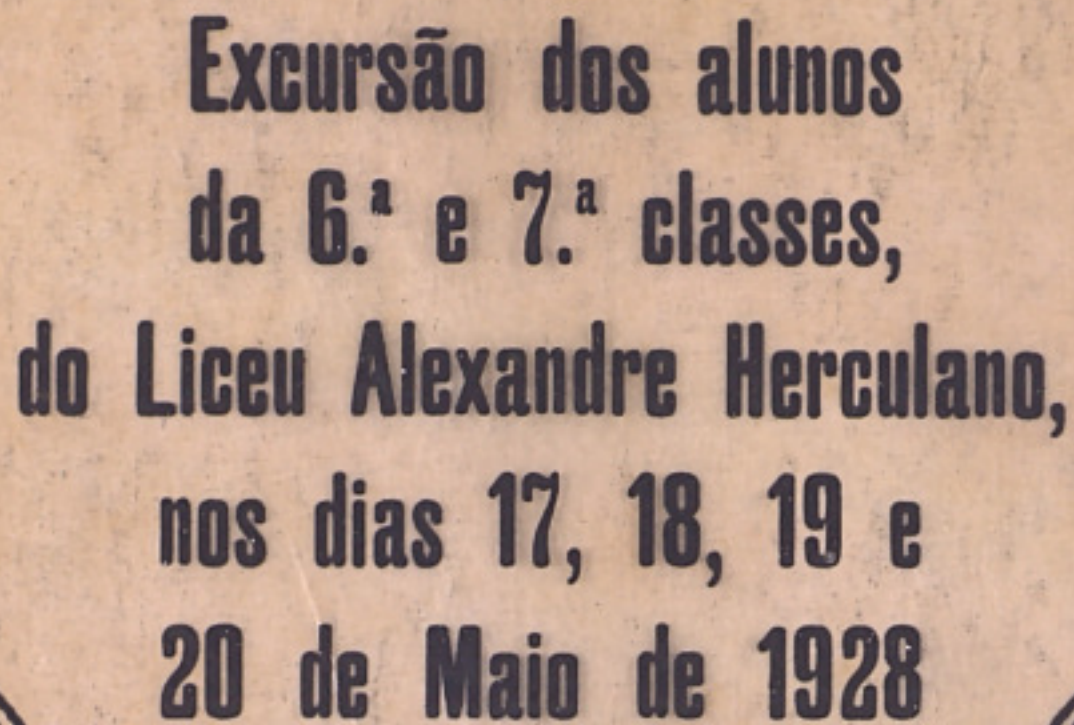
de 7^ª classe do Liceu

Alexandre Herculano

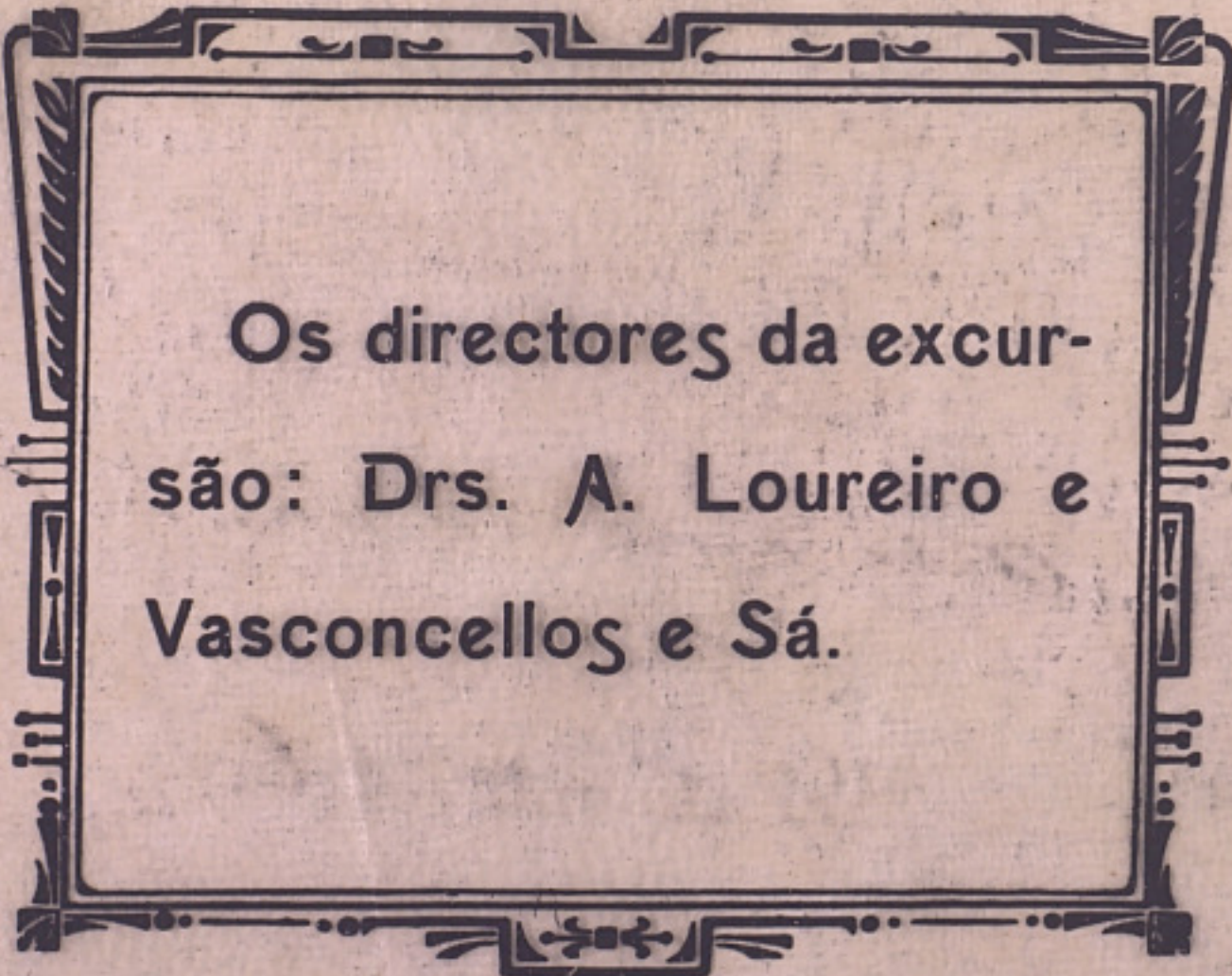
Dr. Vasconcelos e Cia

9/6/928

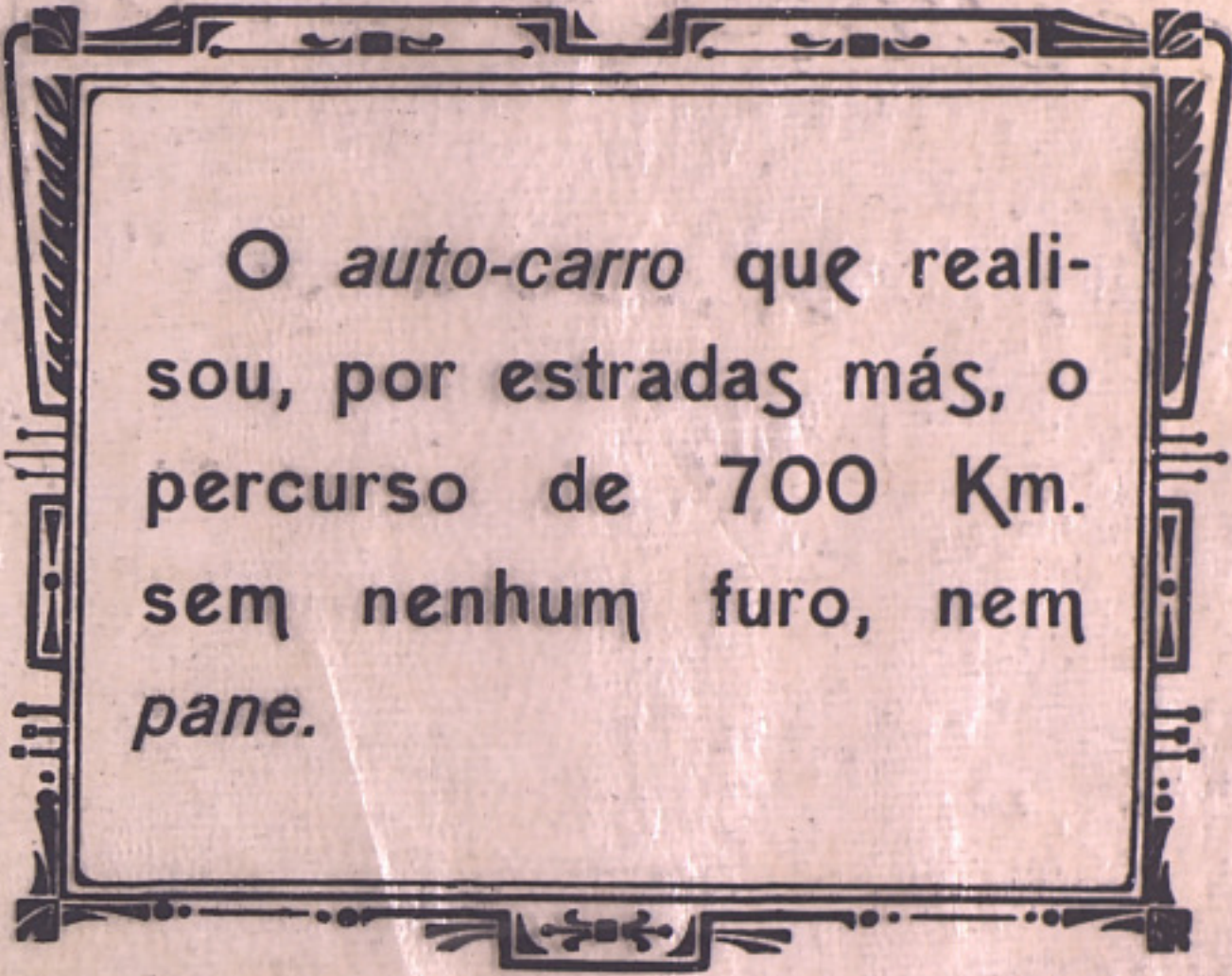
Paris



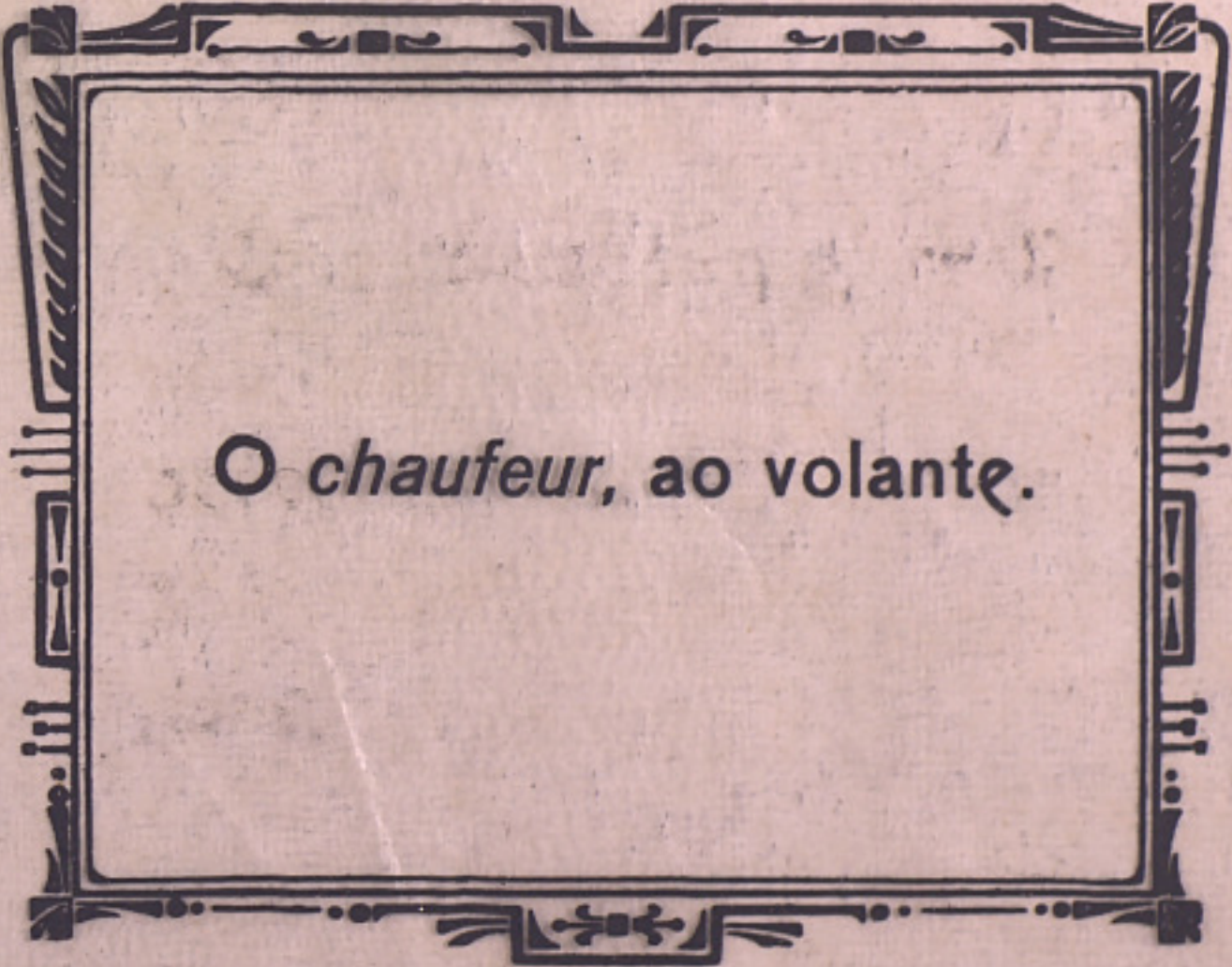
**Excursão dos alunos
da 6.^a e 7.^a classes,
do Liceu Alexandre Herculano,
nos dias 17, 18, 19 e
20 de Maio de 1928**

A decorative rectangular border with intricate geometric and floral patterns, including leaf-like motifs and small circular accents, framing the central text.

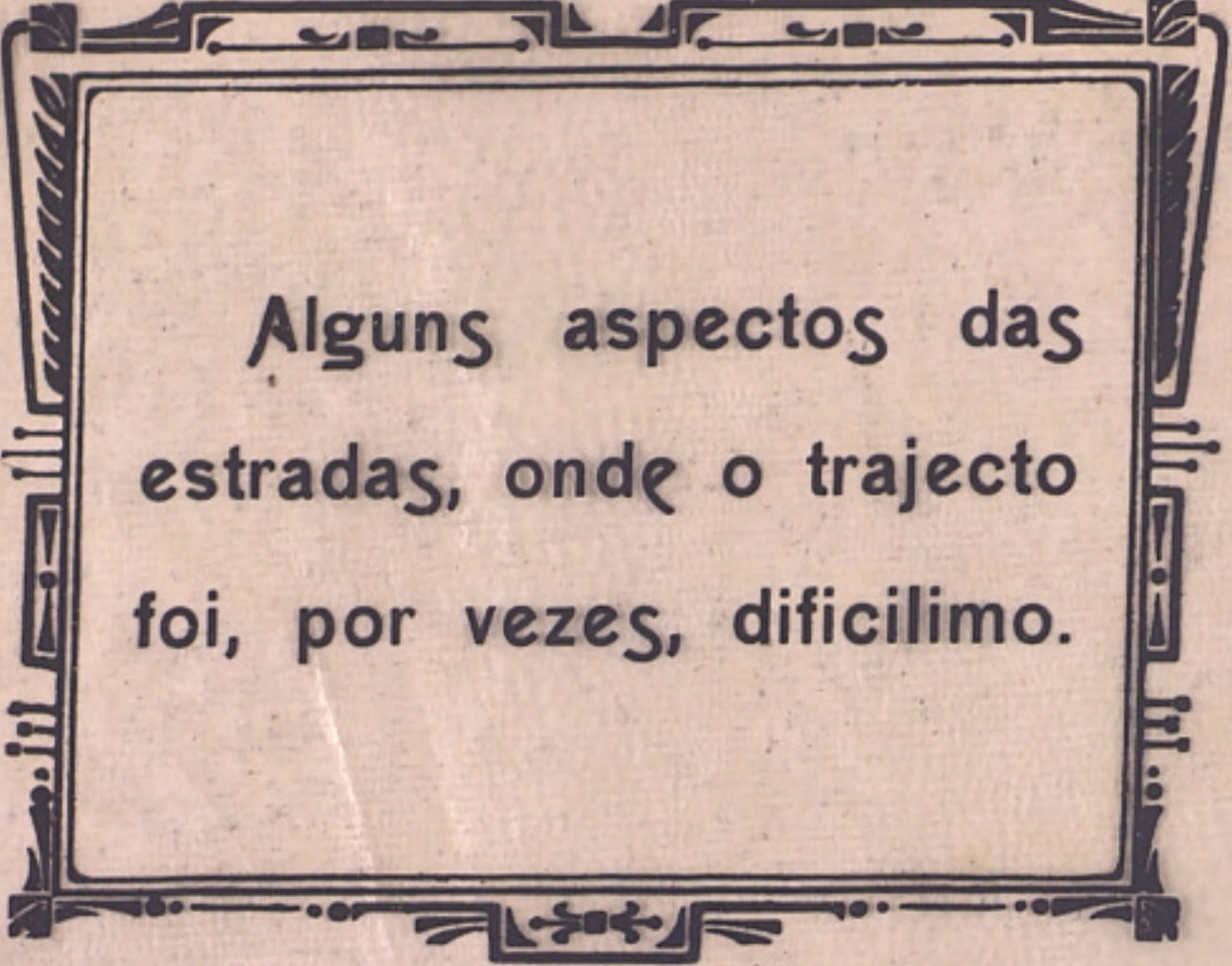
Os directores da excursão:
Drs. A. Loureiro e
Vasconcellos e Sá.

A decorative rectangular border with ornate, symmetrical patterns on each side, framing the text.

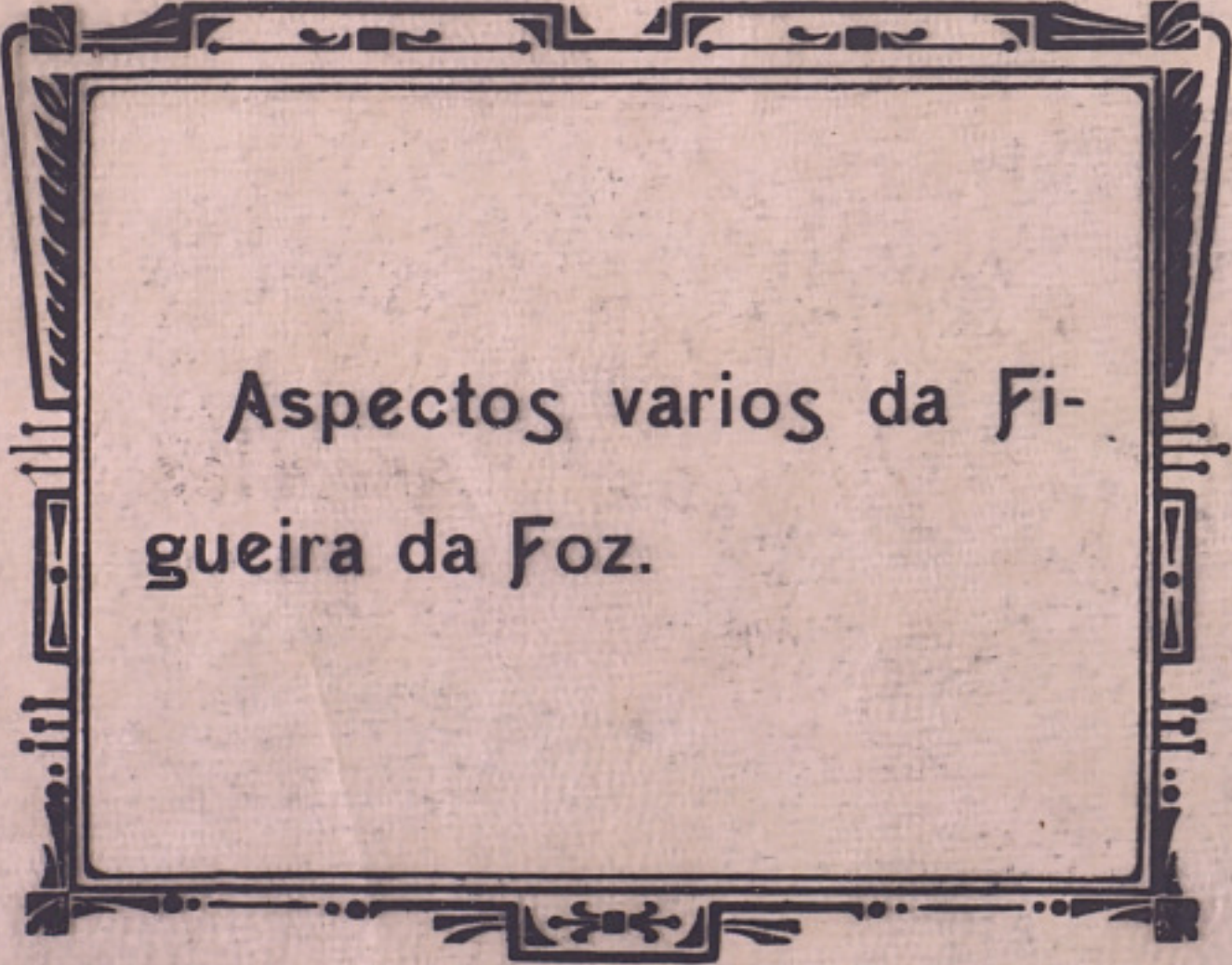
O *auto-carro* que reali-
sou, por estradas más, o
percurso de 700 Km.
sem nenhum furo, nem
pane.

A decorative rectangular frame with Art Deco motifs, including stylized leaves and geometric patterns, surrounding the text.

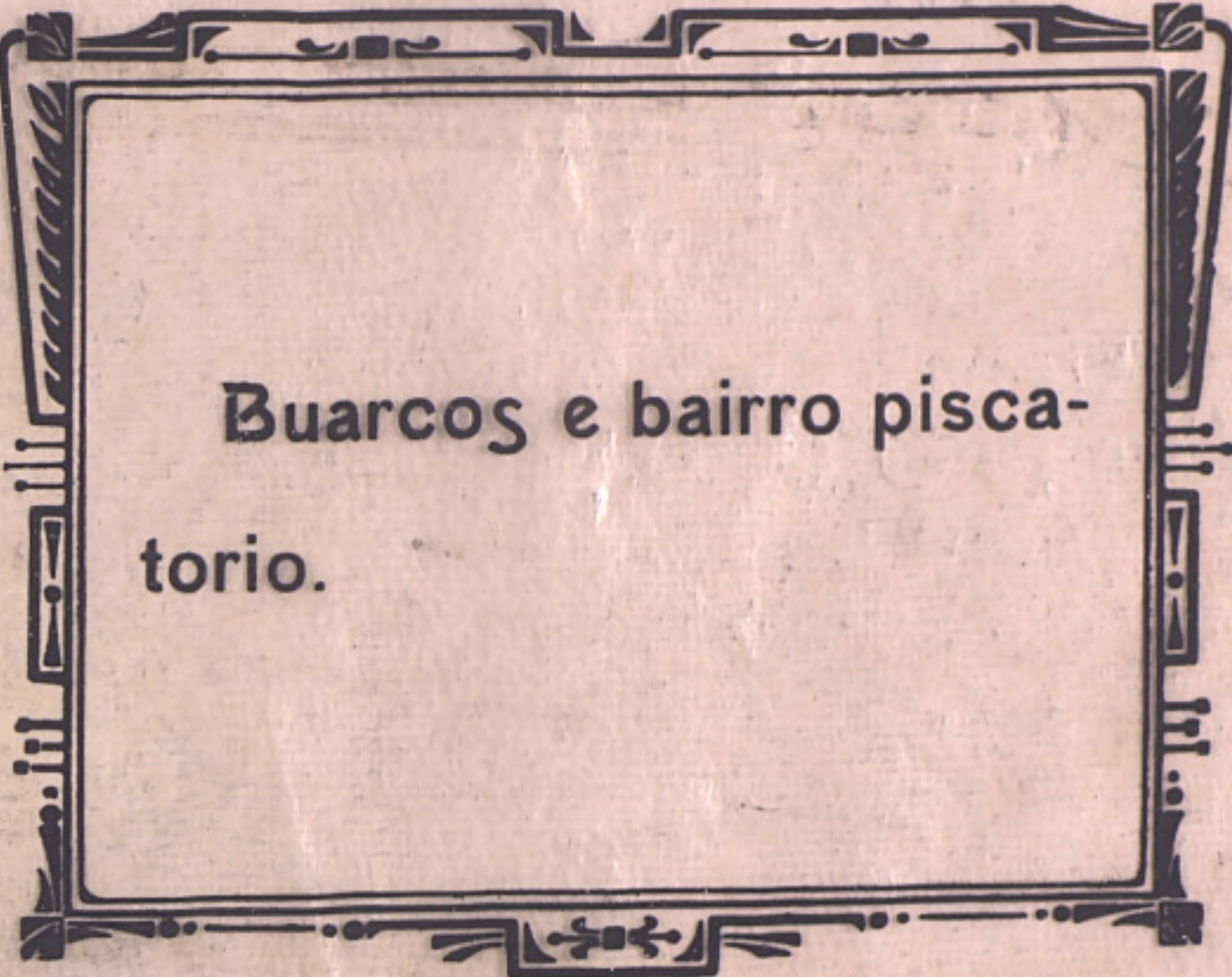
O *chauffeur*, ao volante.

A decorative rectangular border with intricate geometric and floral patterns, including repeating motifs and stylized leaf-like shapes at the corners and midpoints.

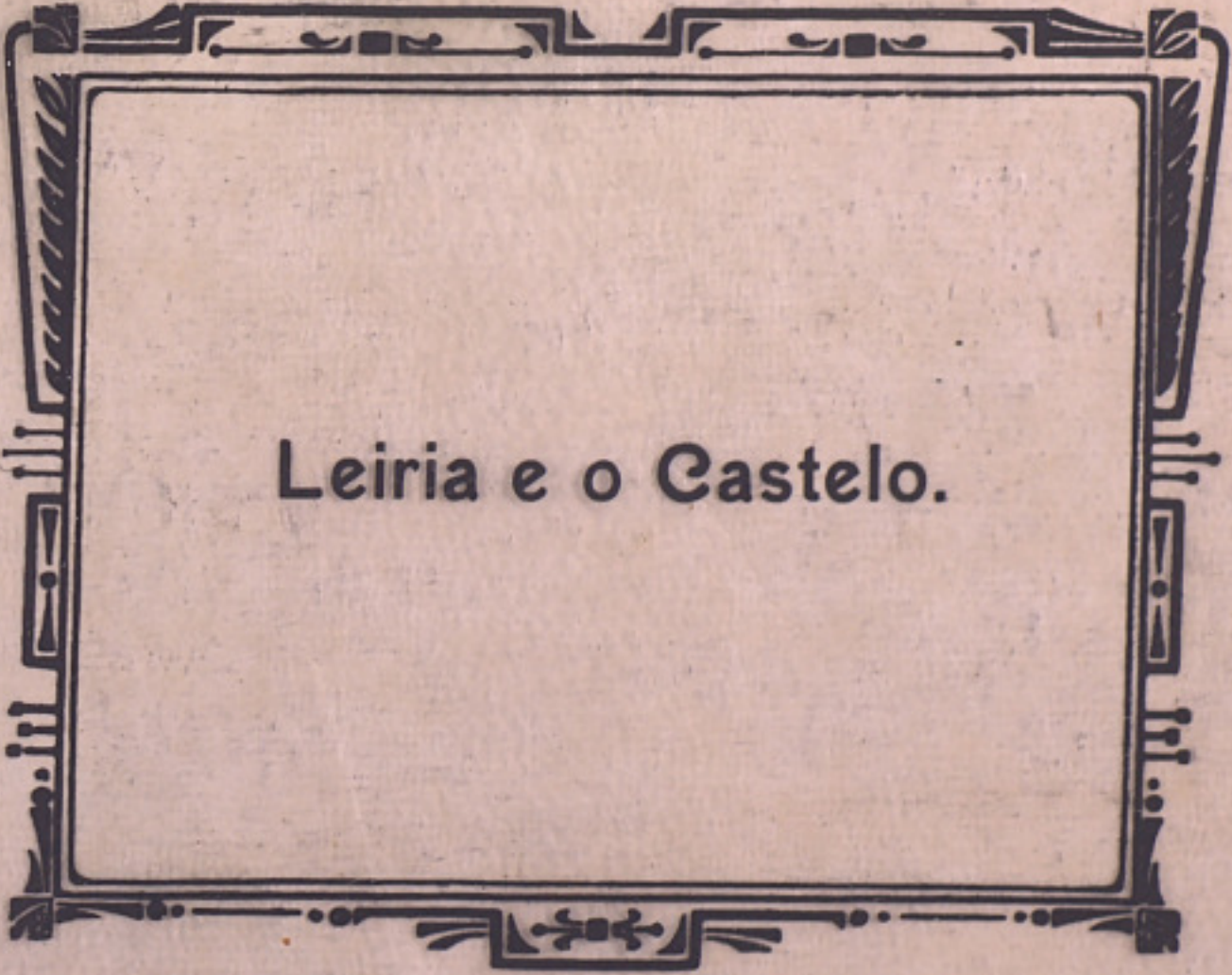
Alguns aspectos das
estradas, onde o trajecto
foi, por vezes, difficilimo.

A decorative rectangular border with ornate, symmetrical patterns on each side, enclosing the text.

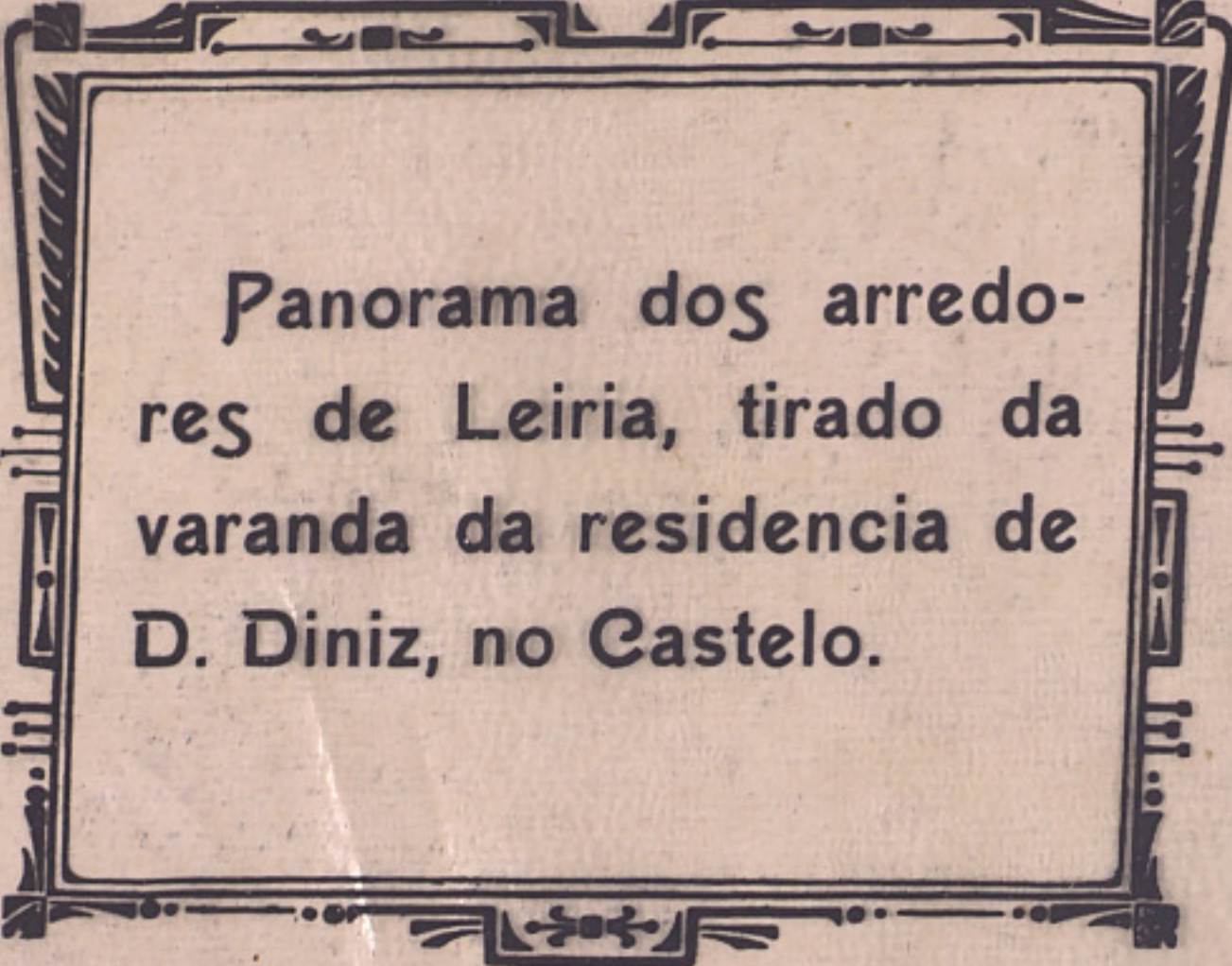
Aspectos varios da Fi-
gueira da Foz.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and dots, framing the central text.

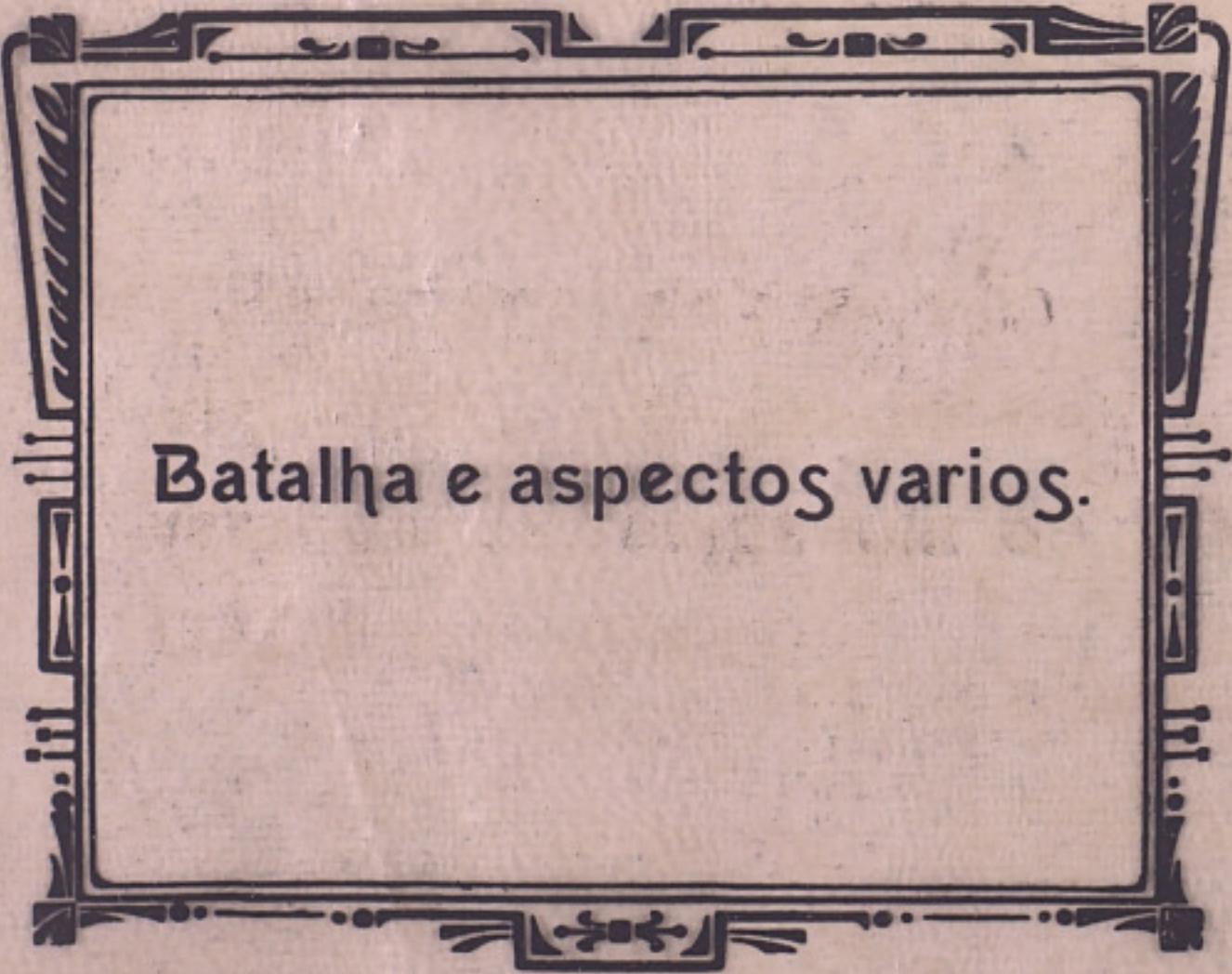
Buarcos e bairro piscatorio.

A decorative rectangular border with intricate, symmetrical patterns on each side, framing the central text. The patterns include stylized floral and geometric motifs.


Leiria e o Castelo.

A decorative rectangular border with ornate, symmetrical patterns at the corners and midpoints of each side, enclosing the text.

Panorama dos arredores de Leiria, tirado da varanda da residencia de D. Diniz, no Castelo.

A decorative rectangular border with intricate geometric and floral patterns, including repeating motifs and stylized floral designs at the corners and midpoints.

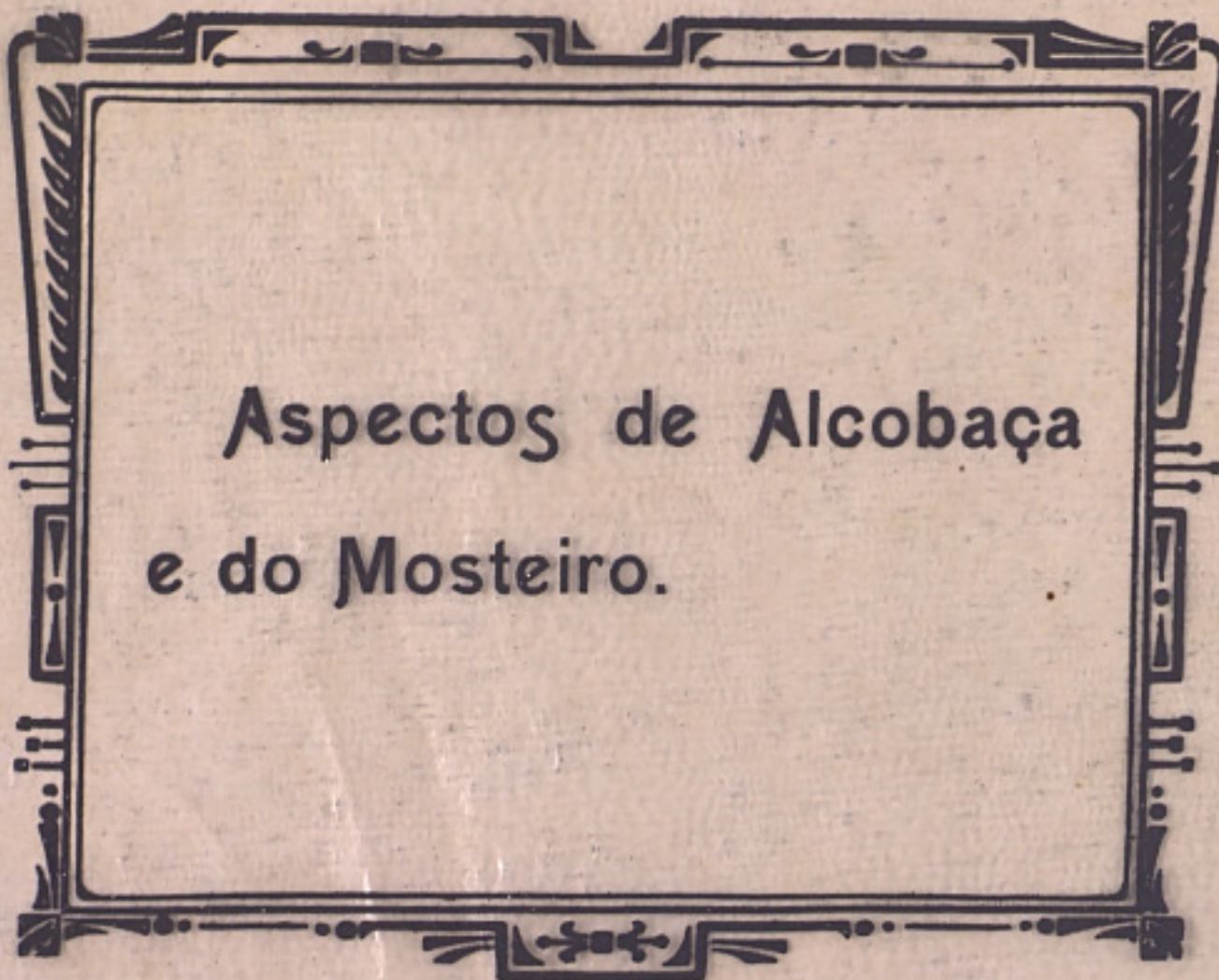
Batalha e aspectos varios.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.

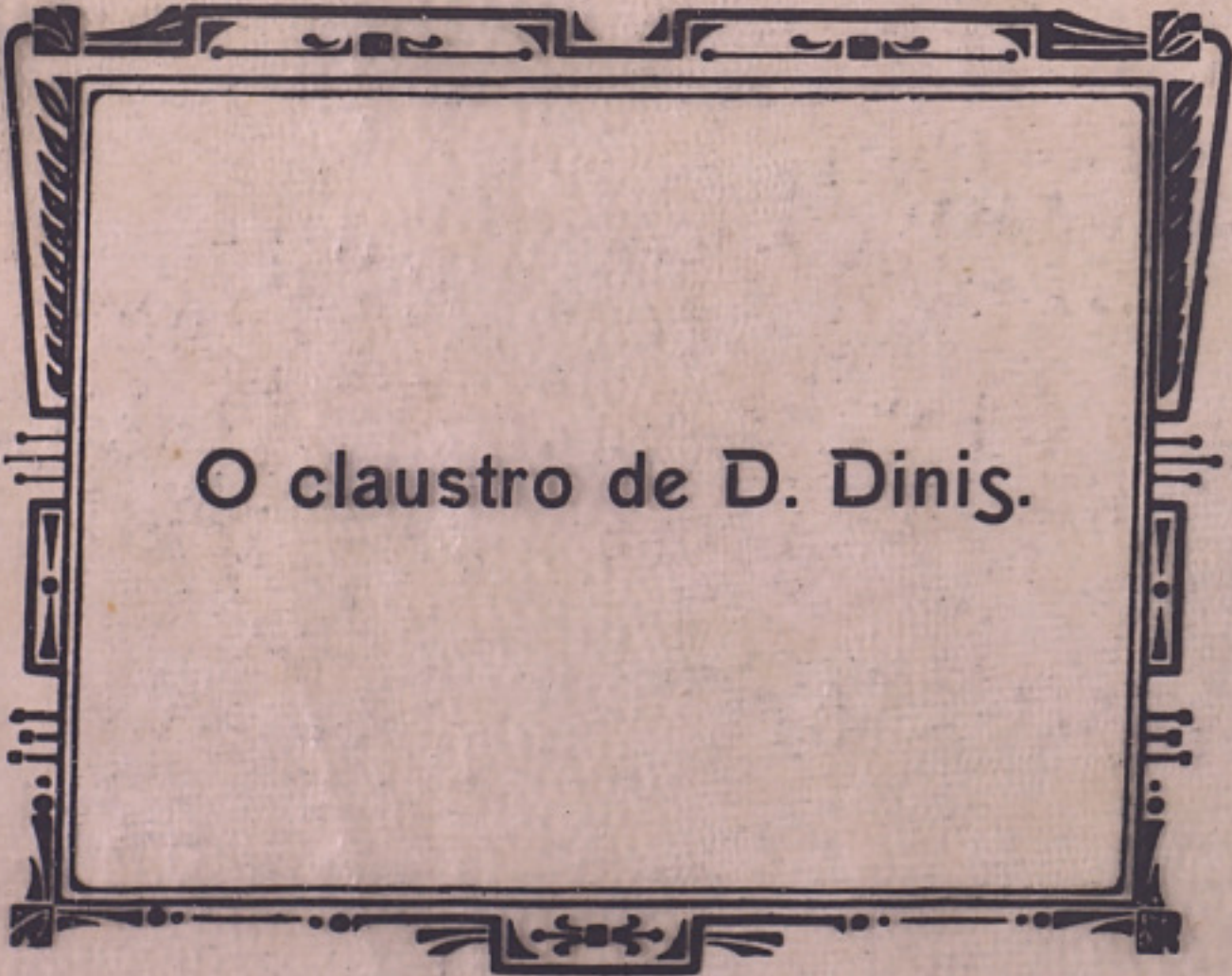
Capelas imperfeitas do
Convento da Batalha.



Fatima.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and repeating motifs, framing the central text.

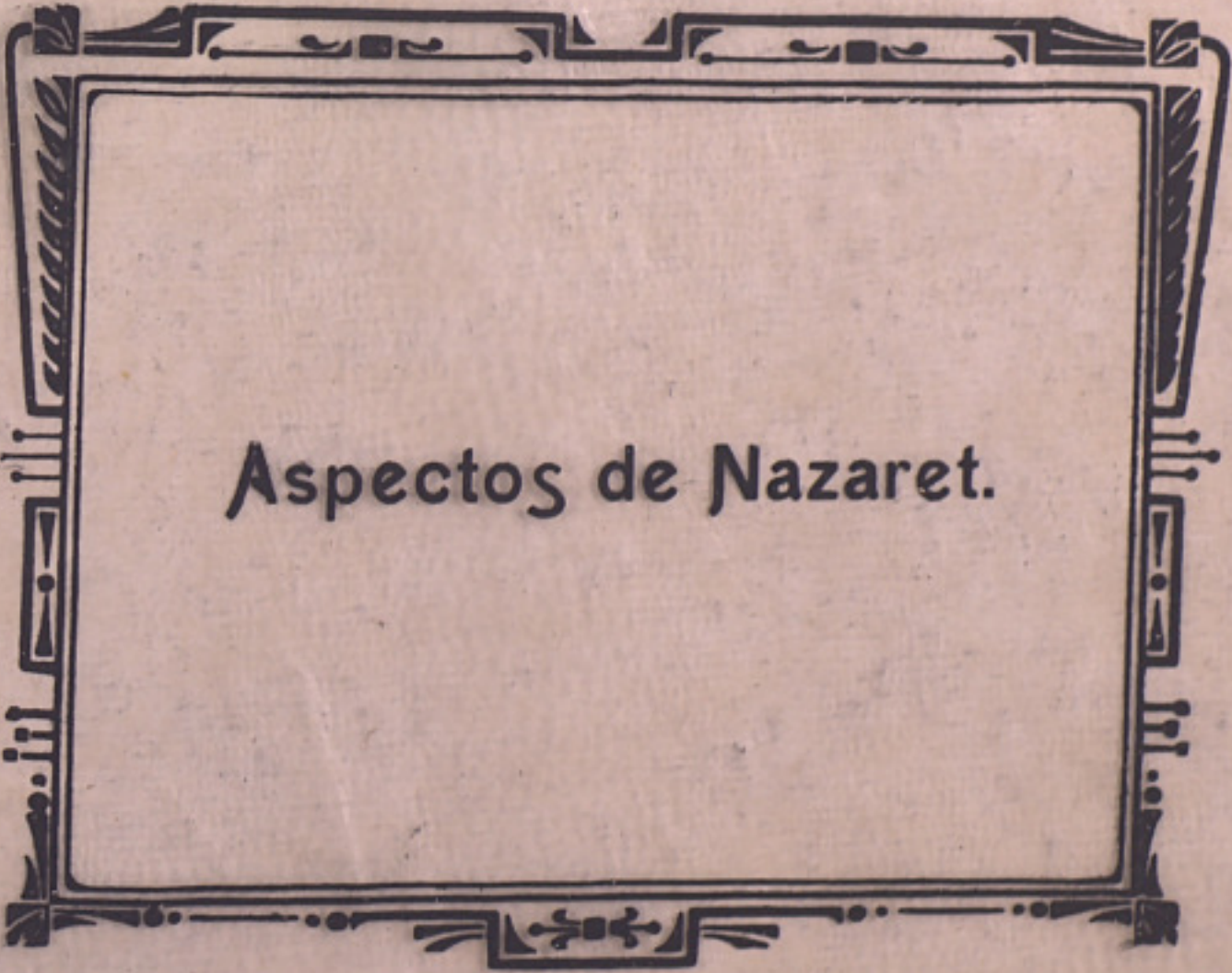
Aspectos de Alcobaça
e do Mosteiro.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and repeating motifs, framing the central text.

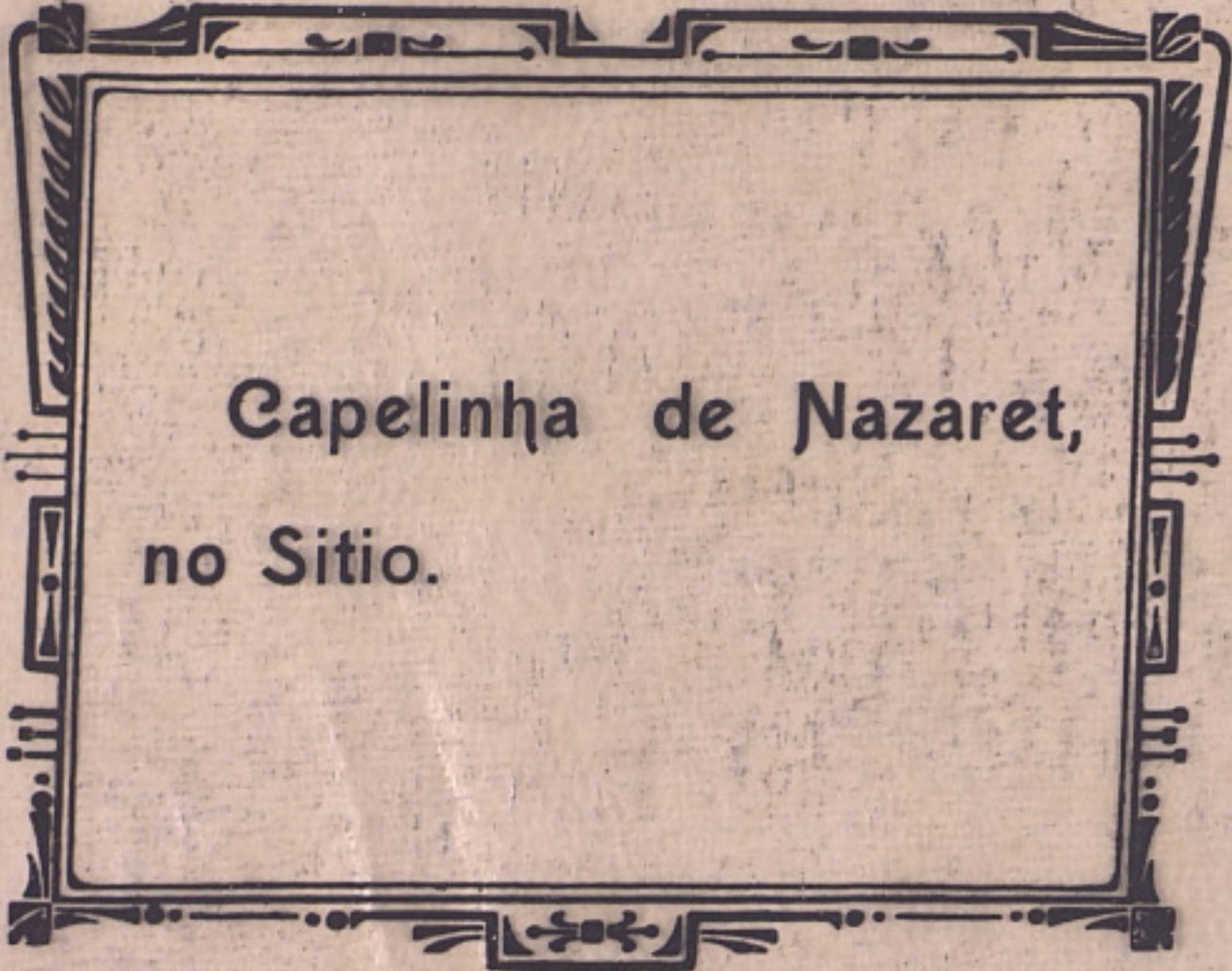
O claustro de D. Dinis.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.

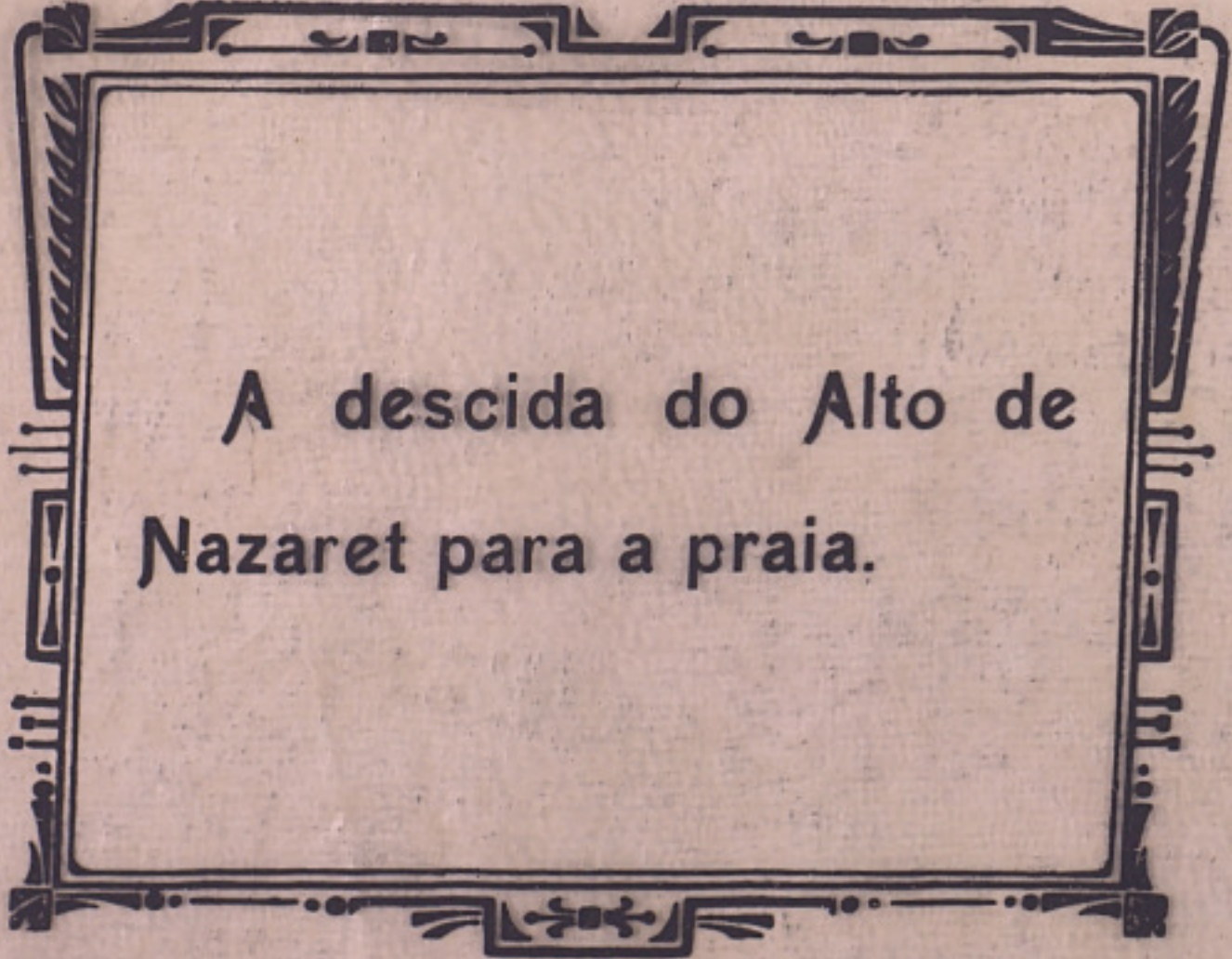
O guia do Mosteiro.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.

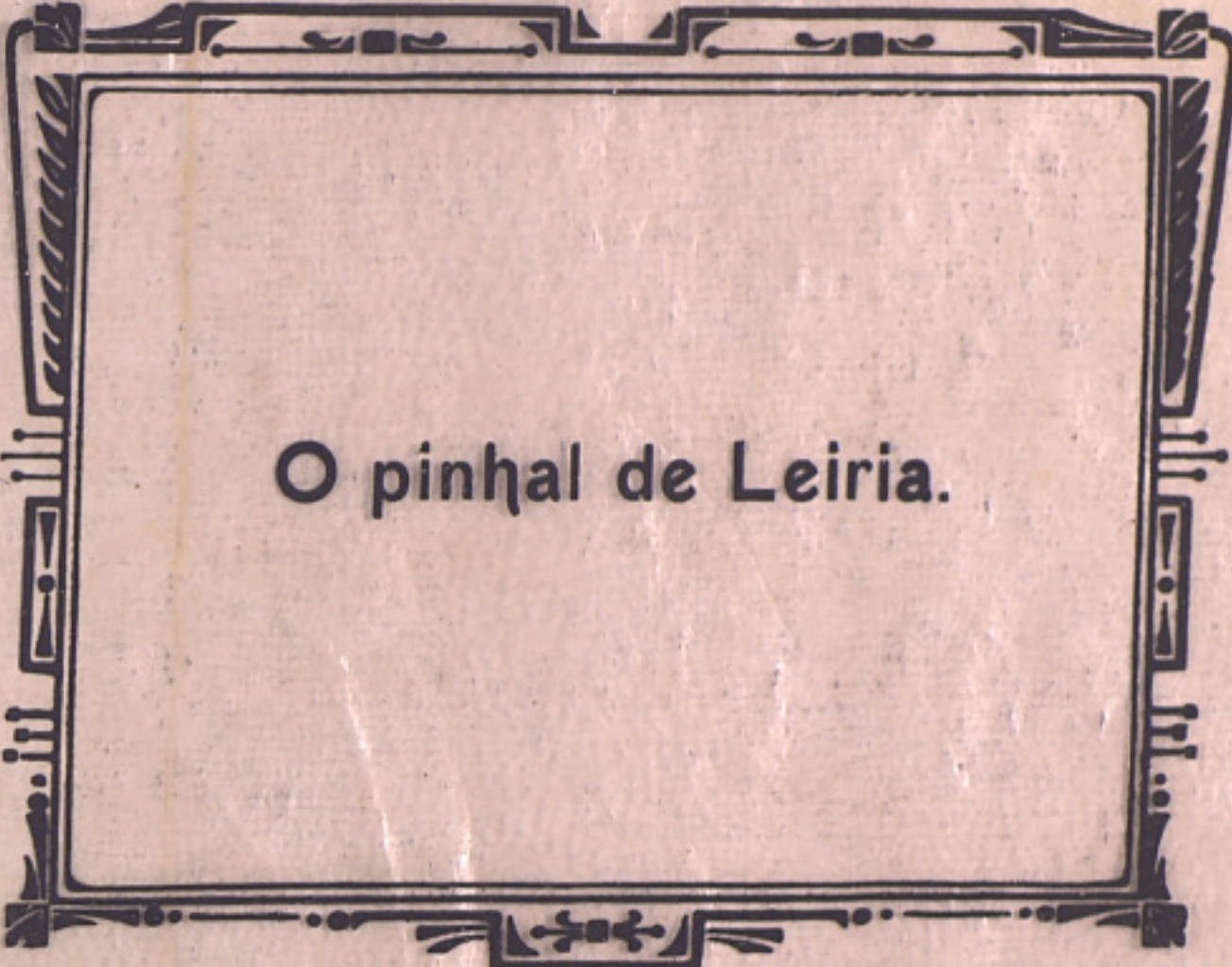
Aspectos de Nazaret.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and repeating motifs, framing the central text.

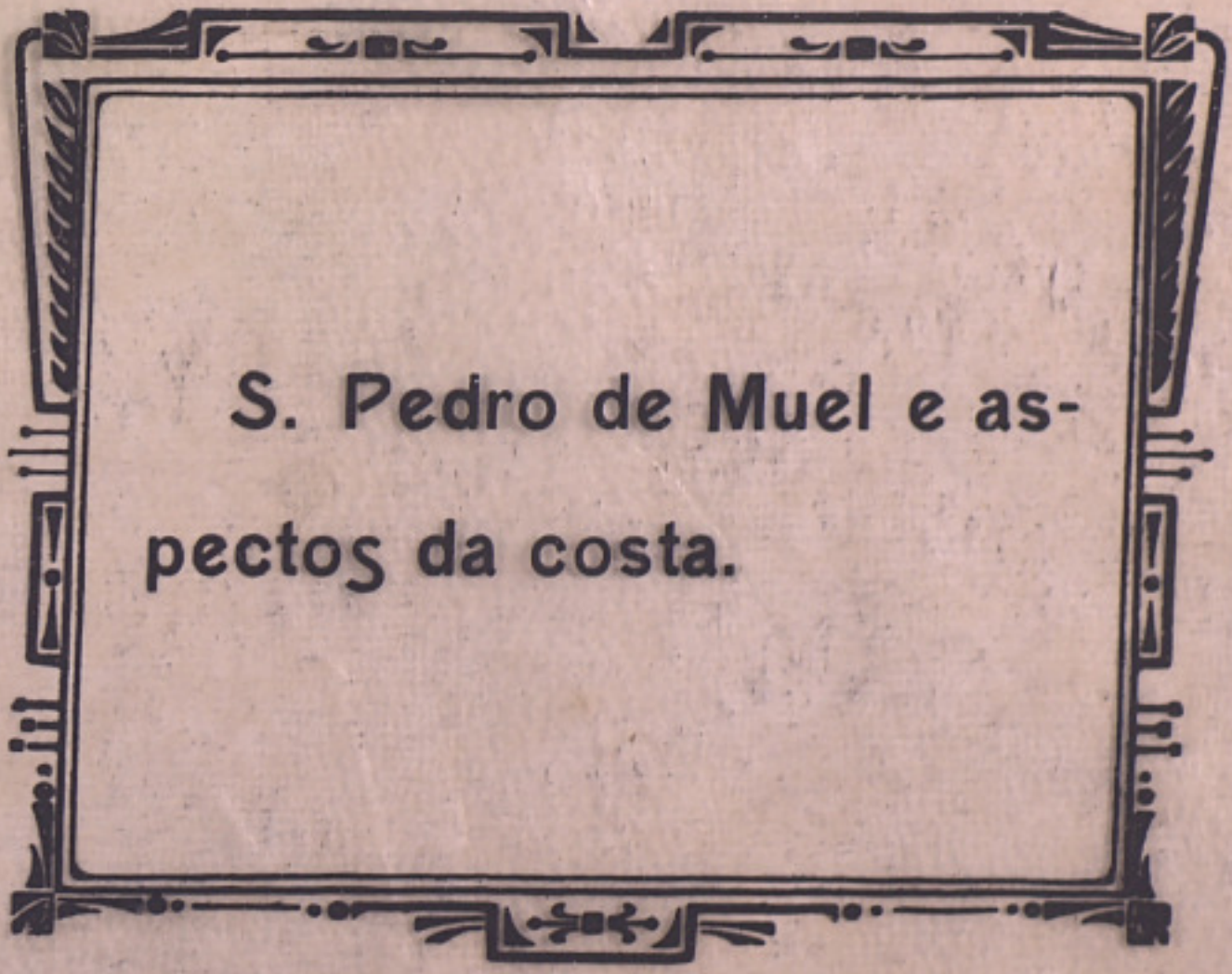
Capelinha de Nazaret,
no Sitio.

A decorative rectangular border with intricate geometric and floral patterns, including leaf-like motifs and small circular accents, framing the central text.

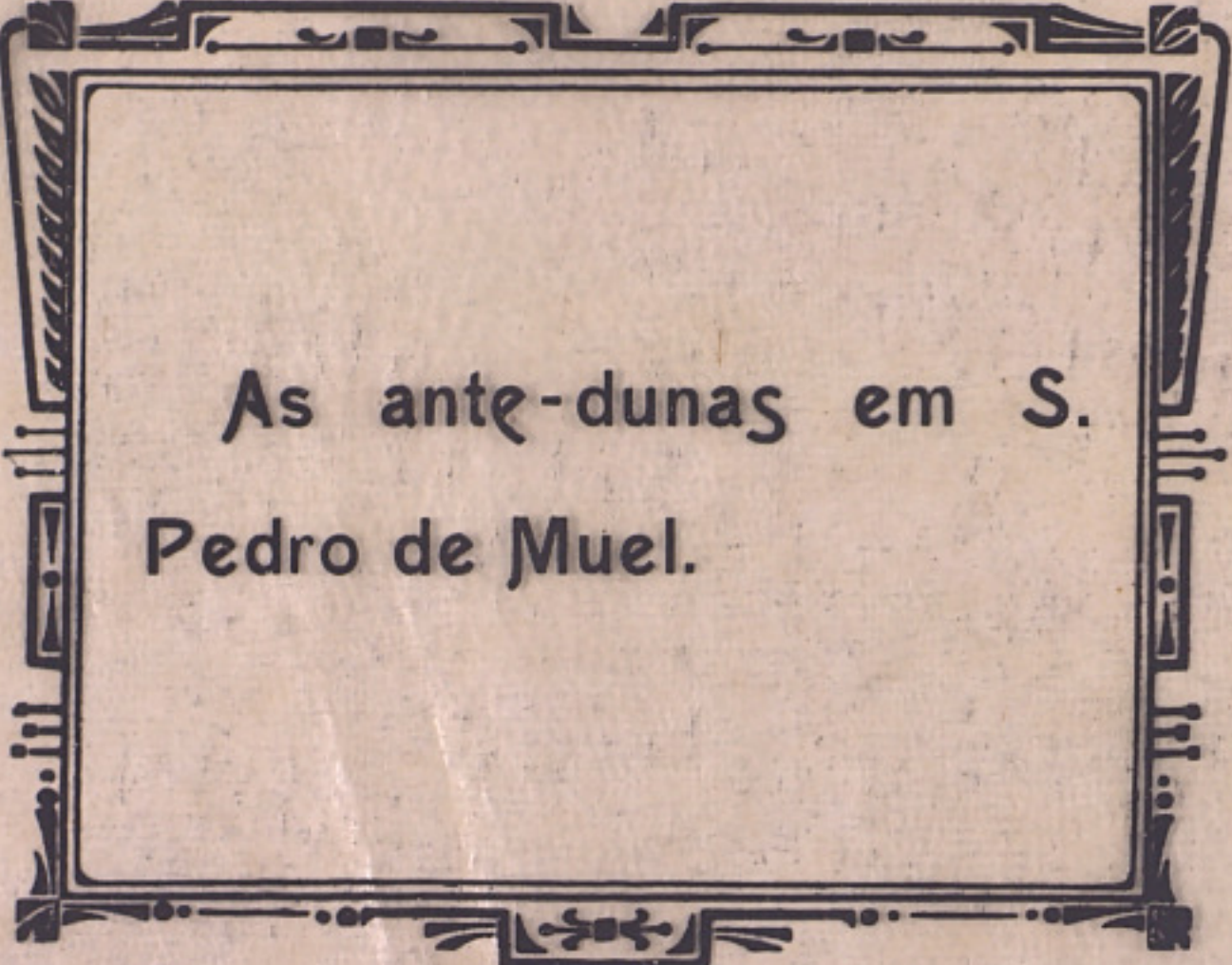
A descida do Alto de
Nazaret para a praia.

A decorative rectangular border with intricate geometric and floral patterns, framing the central text.

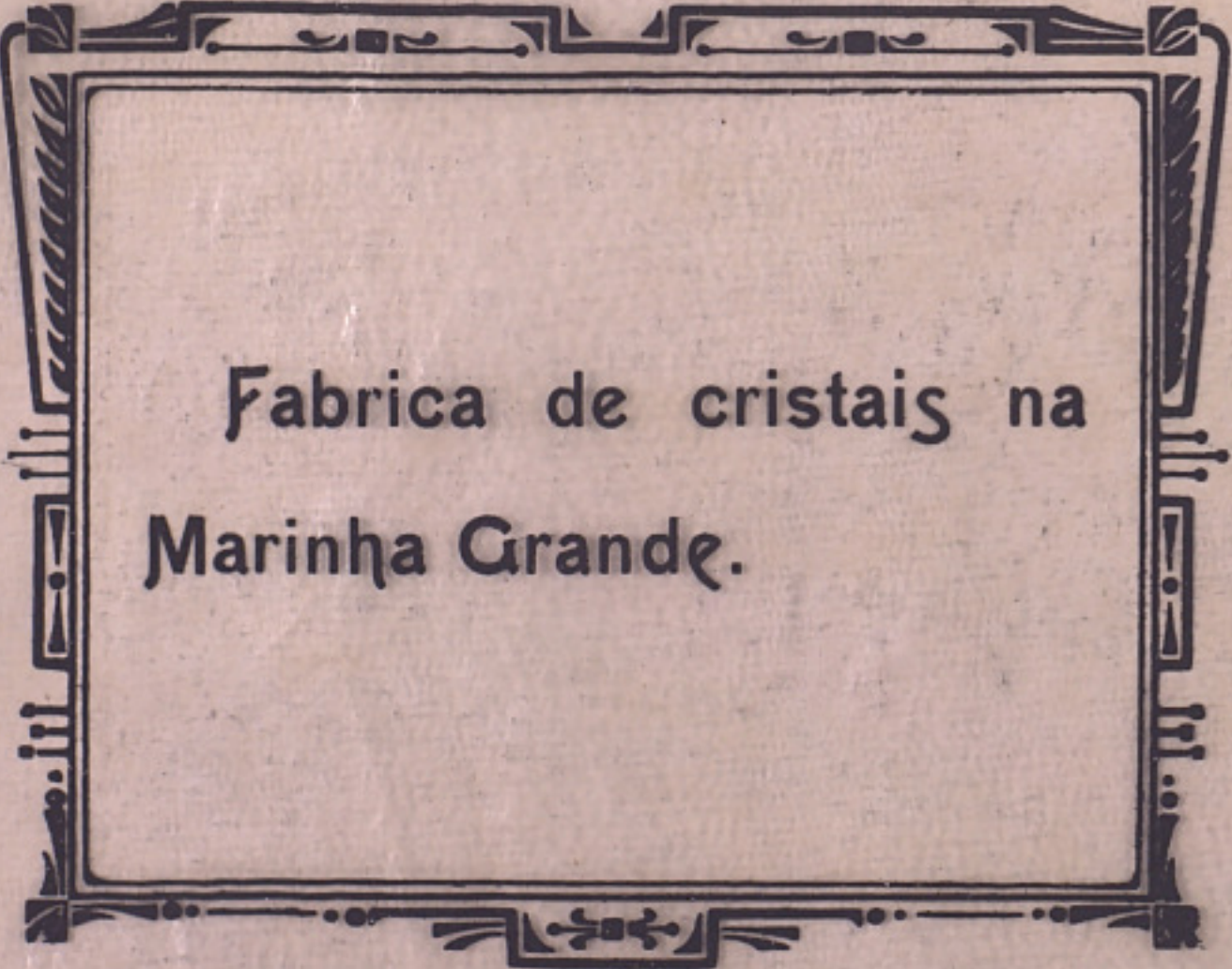
O pinhal de Leiria.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and repeating motifs, framing the central text.

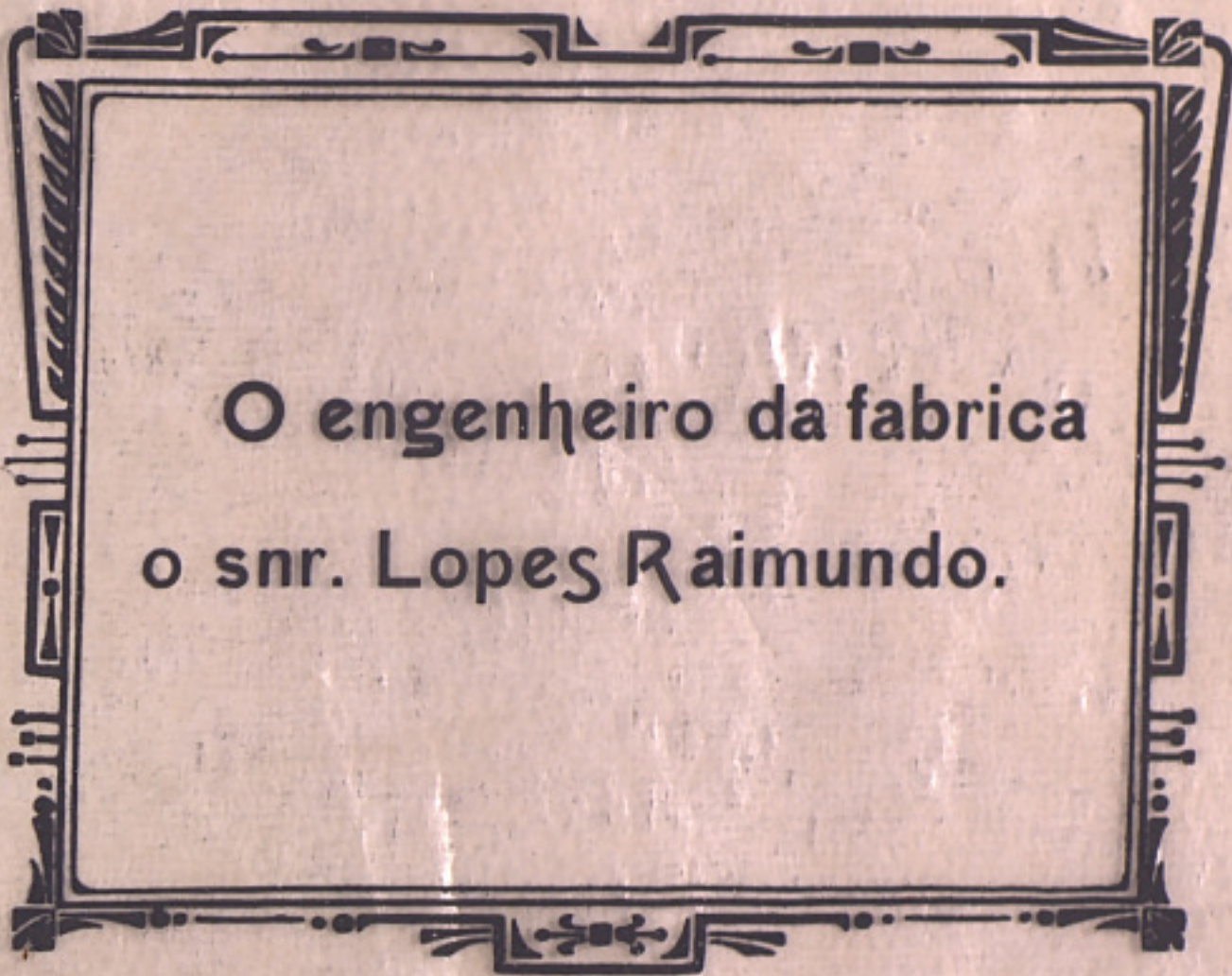
S. Pedro de Muel e as-
pectos da costa.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.

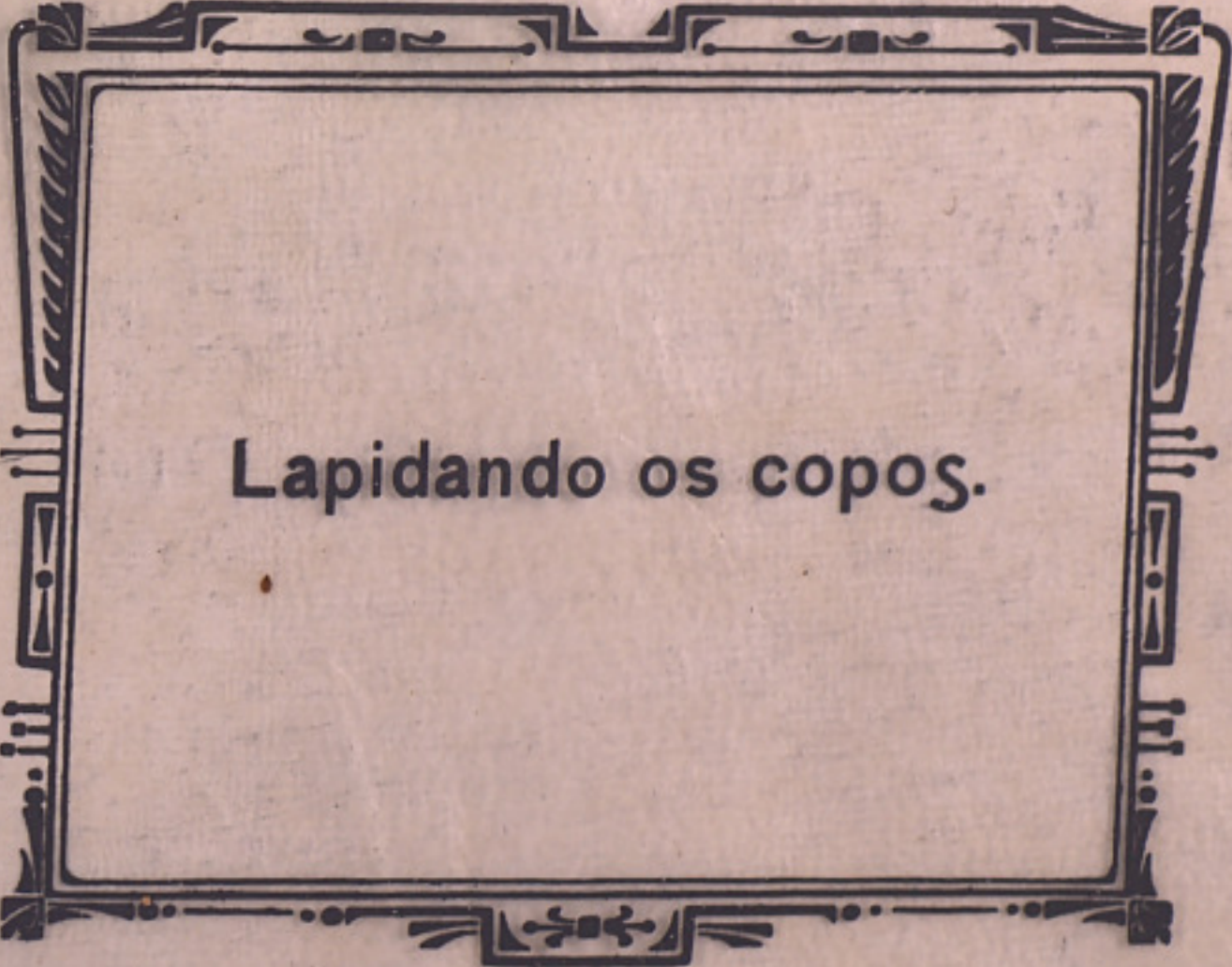
As ante-dunas em S.
Pedro de Muel.

A decorative rectangular border with ornate, symmetrical patterns on each side, framing the central text.

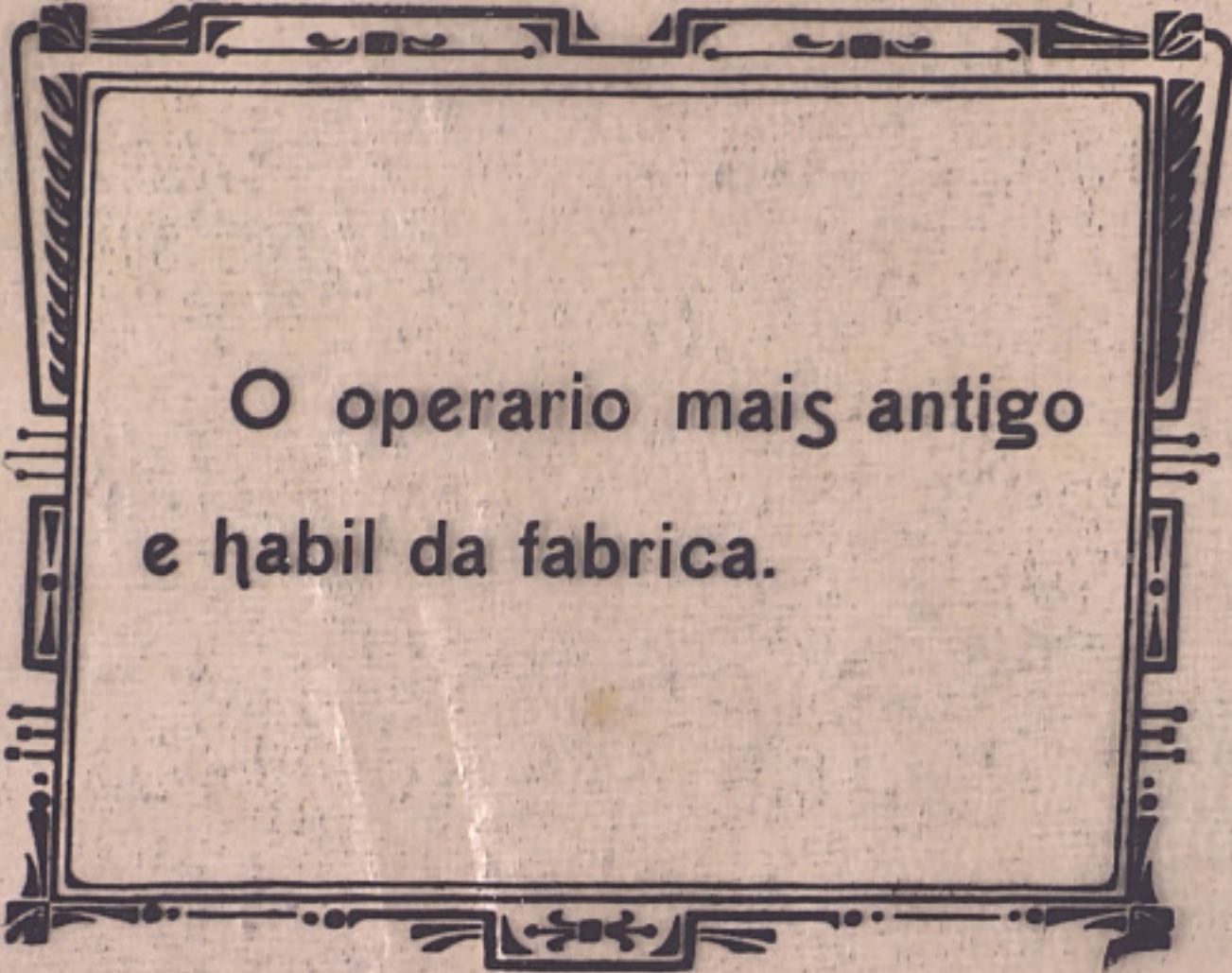
Fabrica de cristais na
Marinha Grande.



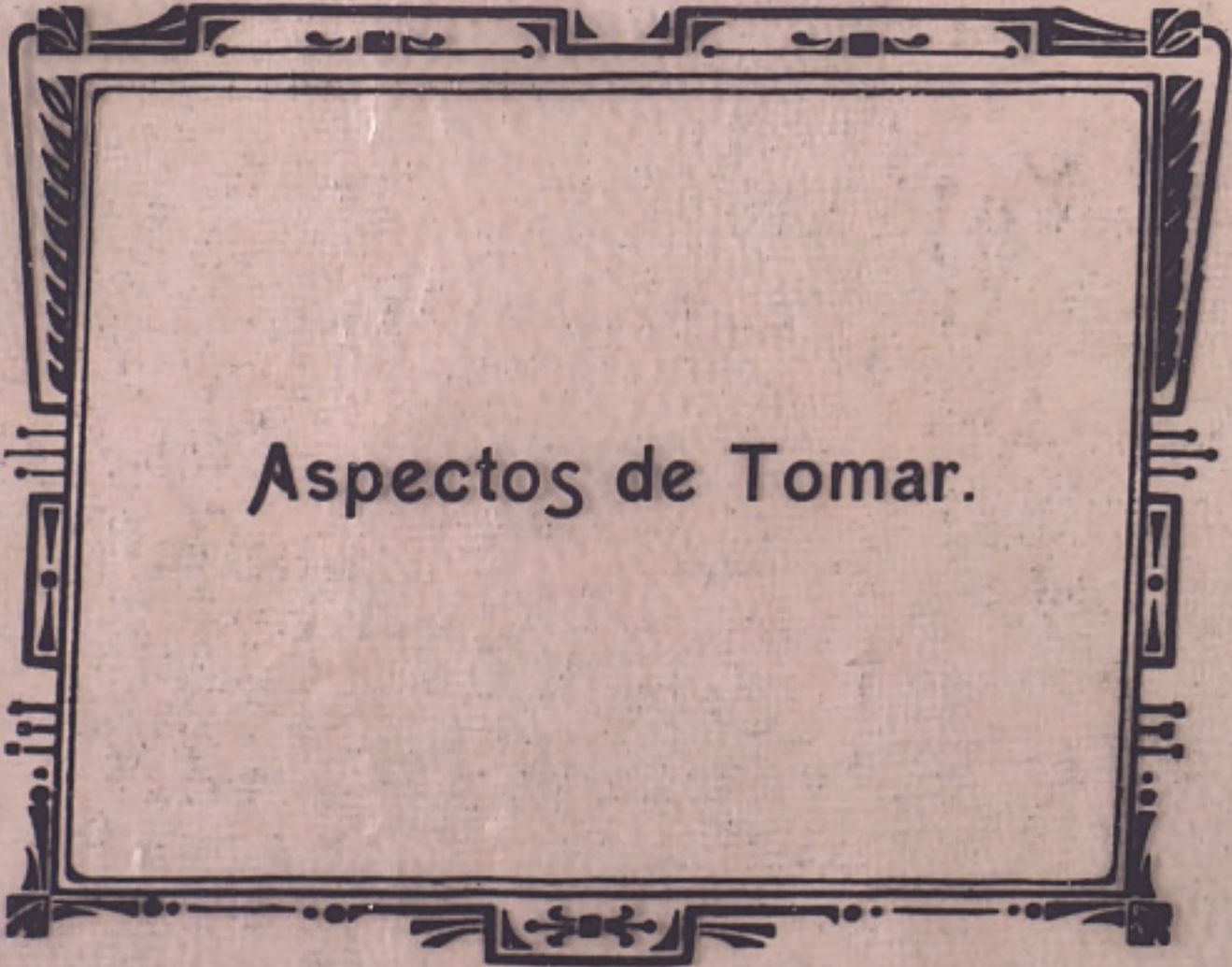
O engenheiro da fabrica
o snr. Lopes Raimundo.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.


Lapidando os copos.

A decorative rectangular border with intricate geometric and floral patterns, including small motifs and lines, framing the central text.


O operario mais antigo
e habil da fabrica.

A decorative rectangular border with intricate geometric and floral patterns, framing the central text. The border consists of multiple lines, with the outermost line featuring stylized floral motifs at the corners and midpoints.

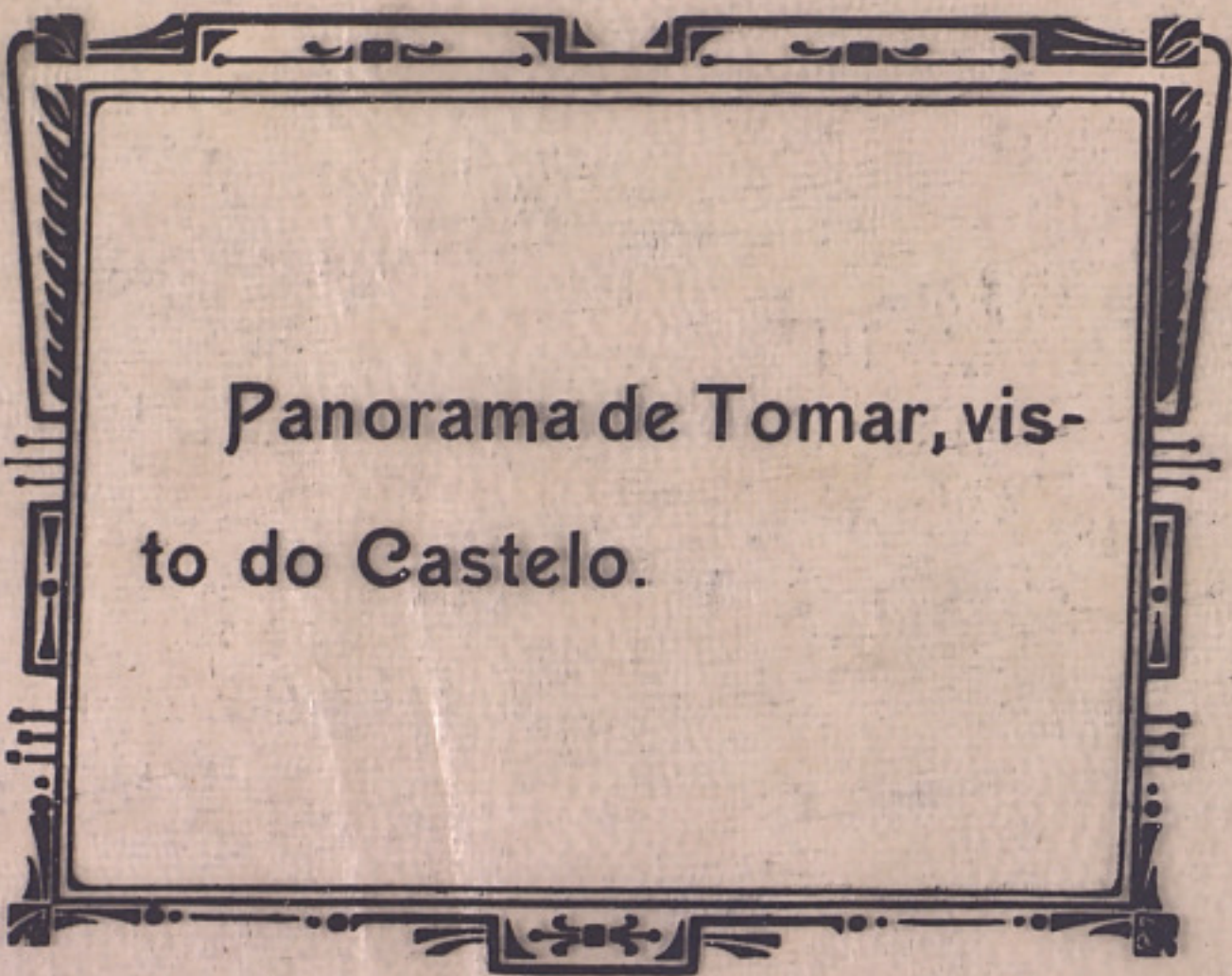
Aspectos de Tomar.

A decorative rectangular border with ornate, symmetrical flourishes at the corners and midpoints of each side, enclosing the text.

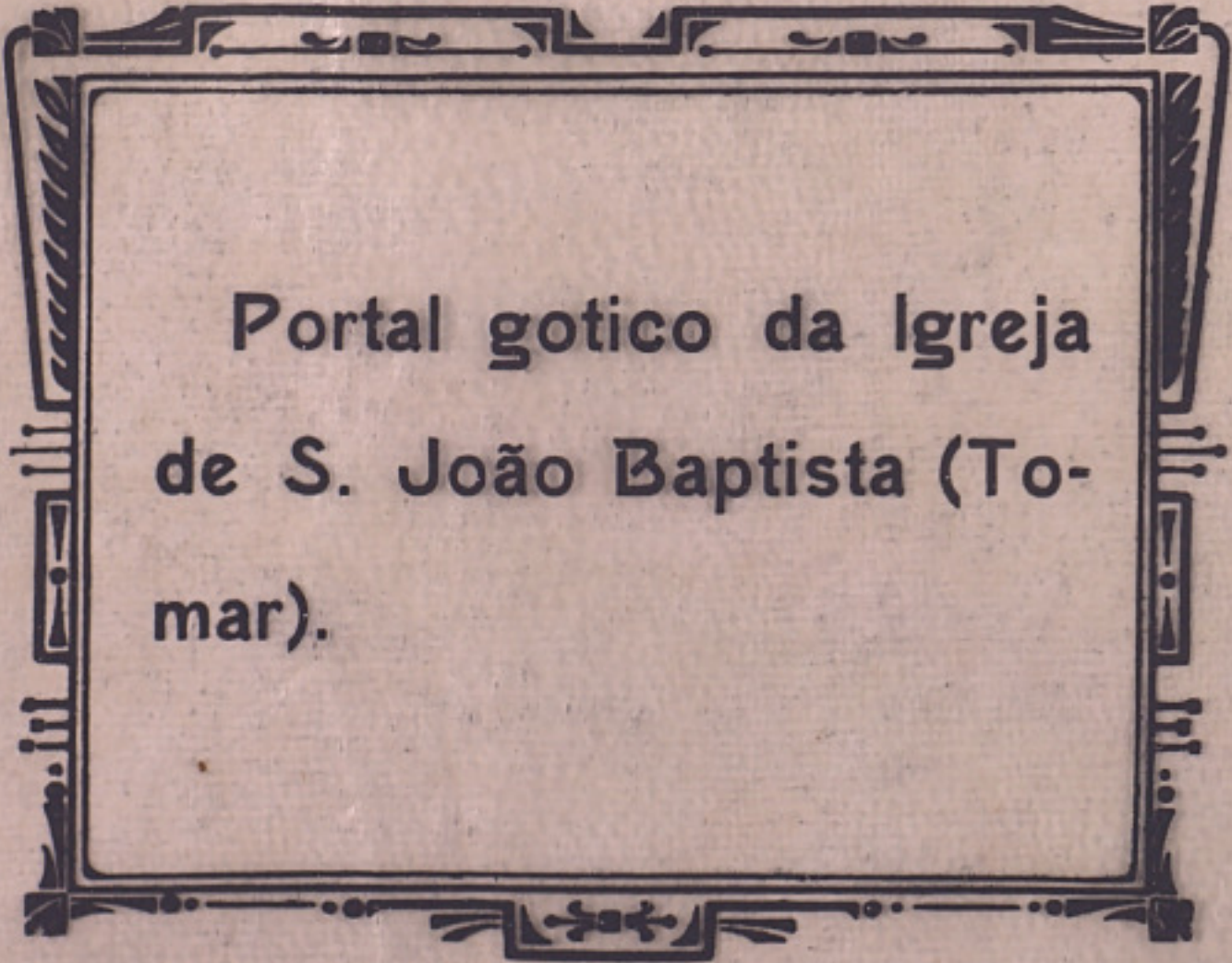
O convento de Cristo,
claustros do Infante D.
Henrique e dos Filipes.

A decorative rectangular border with intricate geometric and floral patterns, including repeating motifs and stylized floral designs at the corners and midpoints.

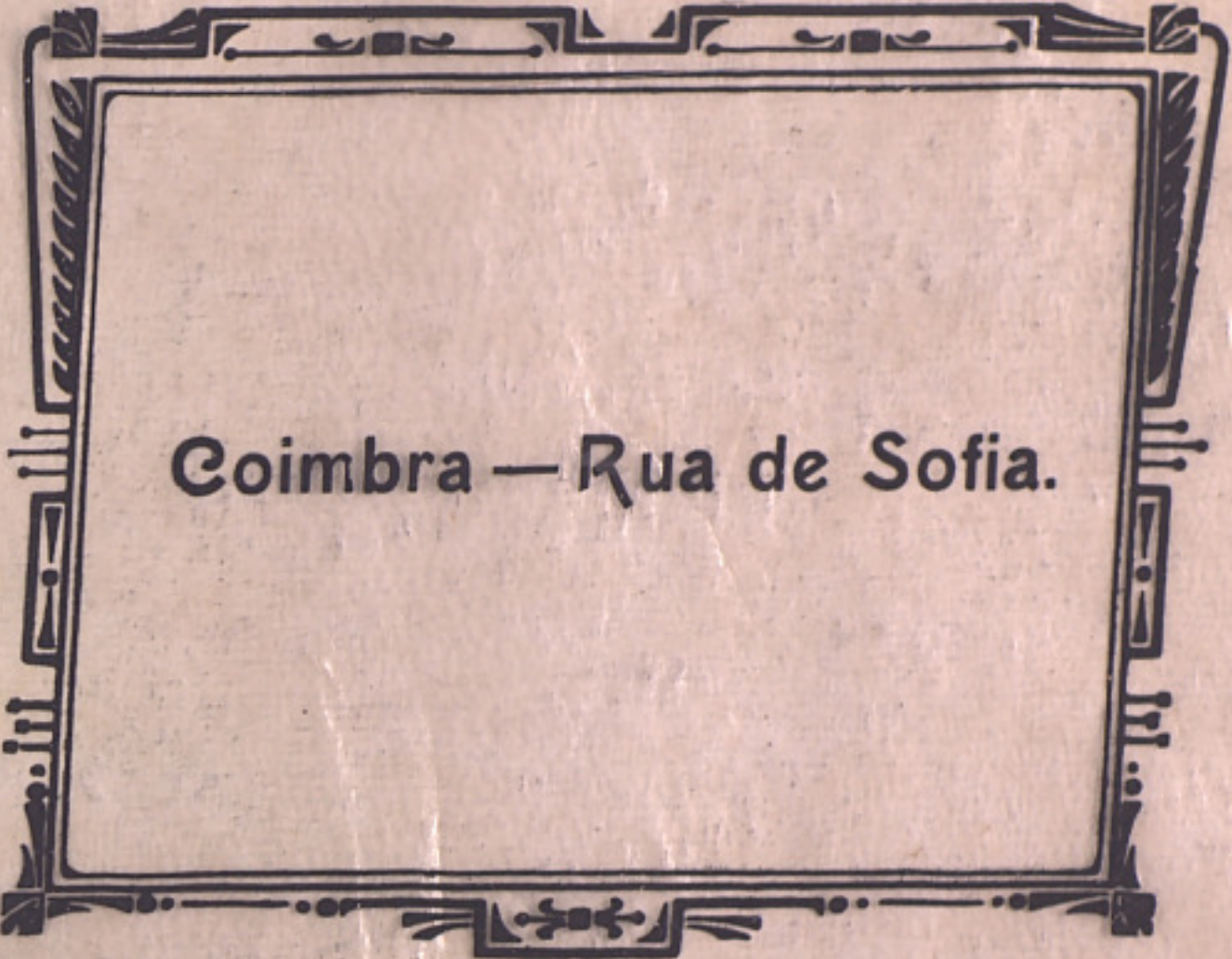
O castelo dos Templarios.

A decorative rectangular border with intricate geometric and floral patterns, framing the central text.

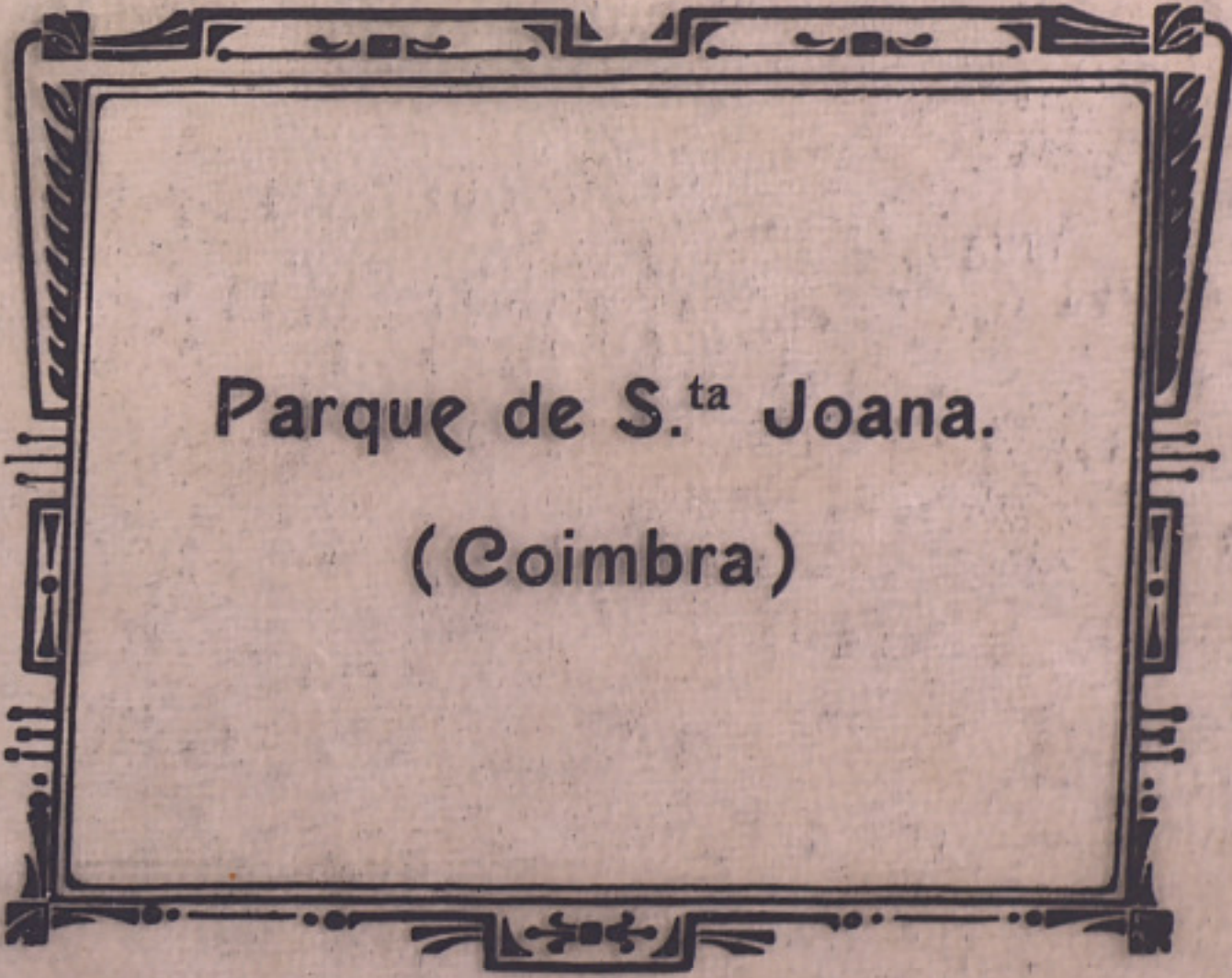
Panorama de Tomar, vis-
to do Castelo.

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and repeating motifs, framing the central text.

Portal gótico da Igreja
de S. João Baptista (To-
mar).




Coimbra — Rua de Sofia.


A decorative rectangular border with intricate geometric and floral patterns, including repeating motifs and stylized leaf-like shapes at the corners and midpoints.

Parque de S.^{ta} Joana.


(Coimbra)

A decorative rectangular border with intricate geometric and floral patterns, including stylized leaves and geometric shapes, framing the central text.


Luso — Hotel dos Banhos.

A decorative rectangular border with intricate geometric and floral patterns, including small motifs and lines, framing the central text.

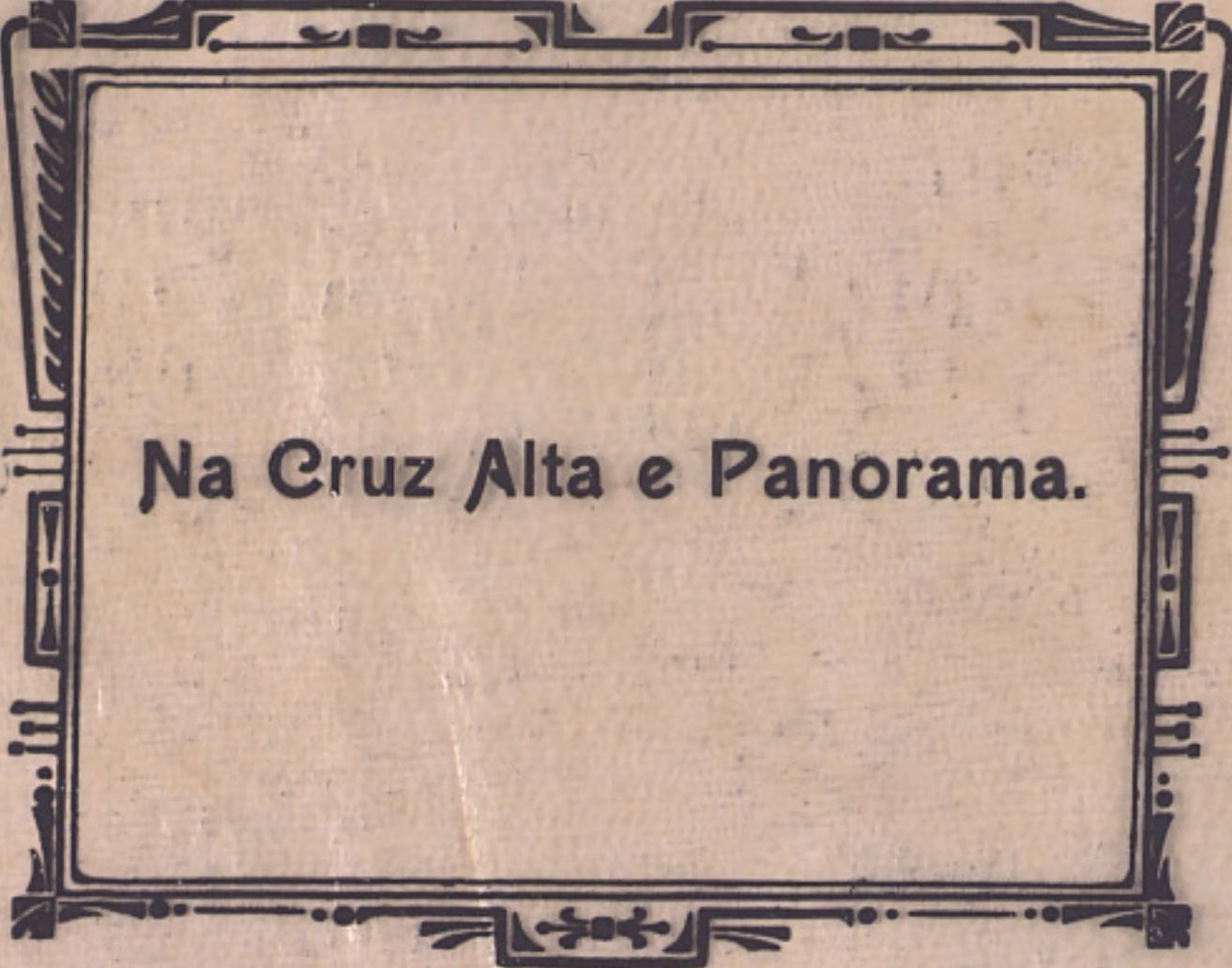
**Aspectos do almoço no
Hotel dos Banhos.**

A decorative rectangular border with intricate geometric and floral patterns, featuring a double-line inner border and a more ornate outer border with various motifs like triangles, circles, and stylized leaves.

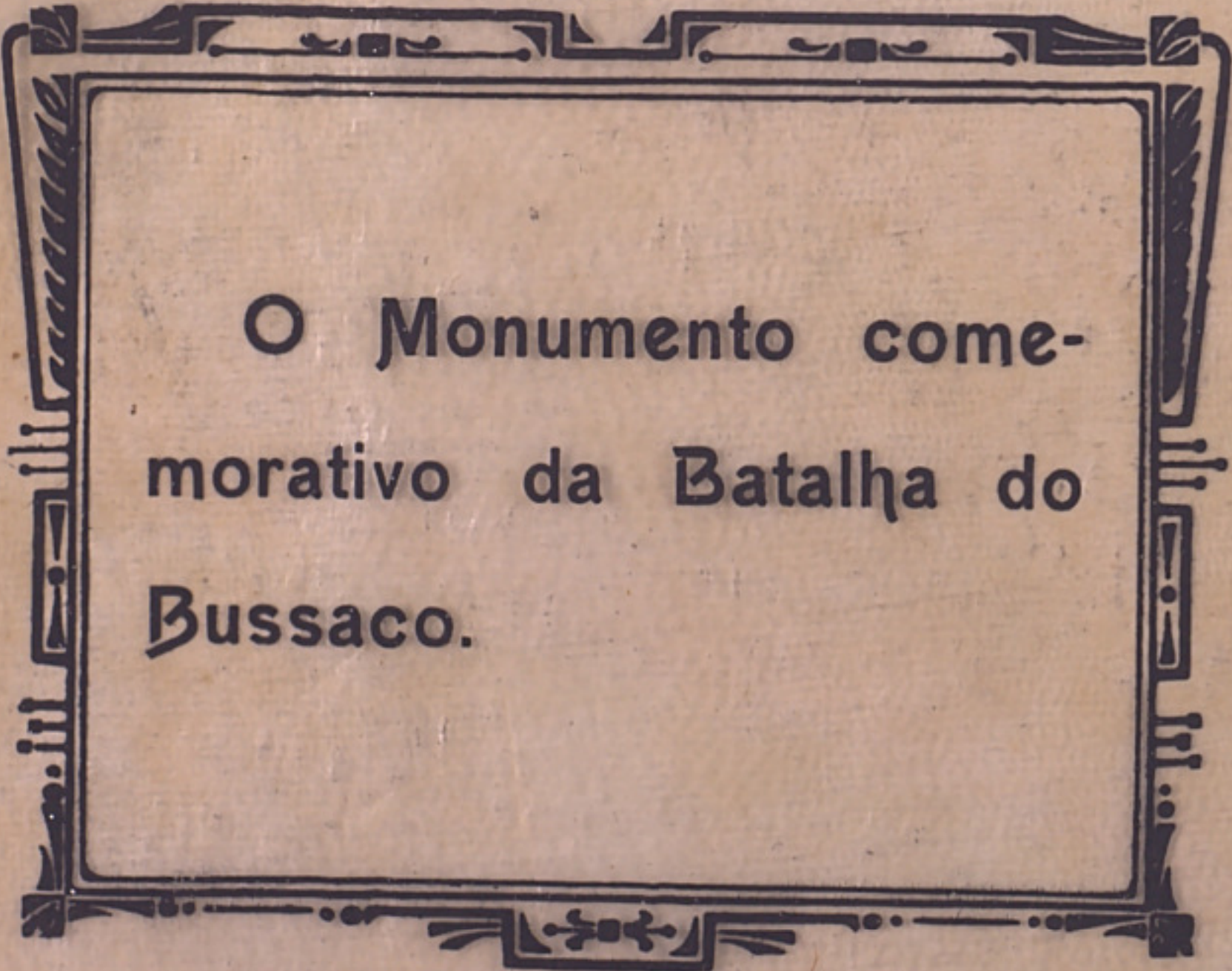
Aspectos do Bussaco e
Grande Hotel.

A decorative rectangular border with ornate, symmetrical patterns on each side, framing the text.

Panorama da Mata e
dos arredores visto da
torre do Grande Hotel.

A decorative rectangular border with ornate, symmetrical patterns on each side, framing the central text.

Na Cruz Alta e Panorama.

A decorative border in black ink surrounds the text. It features a double-line rectangular frame with ornate, symmetrical flourishes at the corners and midpoints of each side. The flourishes include stylized floral and geometric motifs.

**O Monumento come-
morativo da Batalha do
Bussaco.**